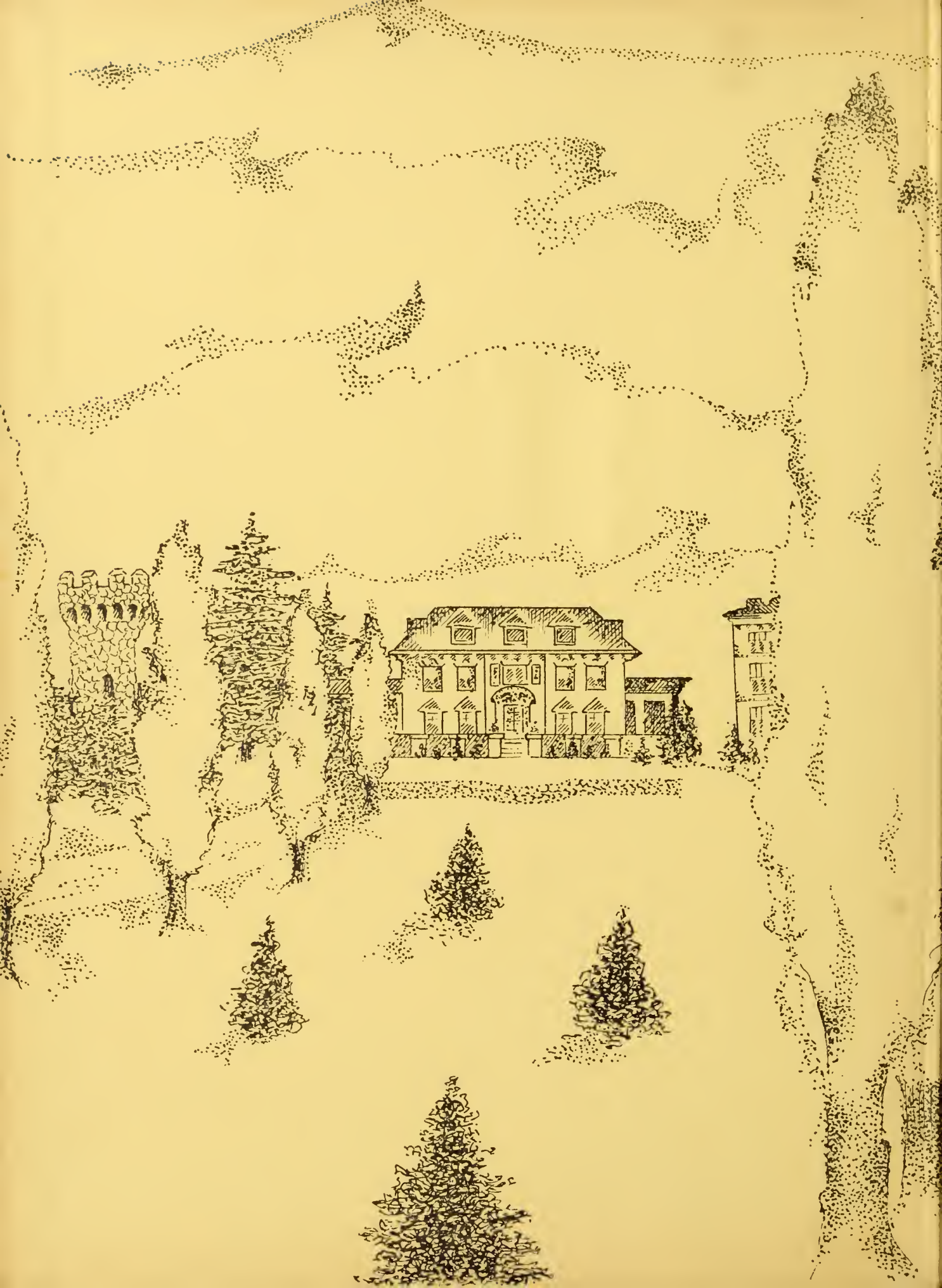
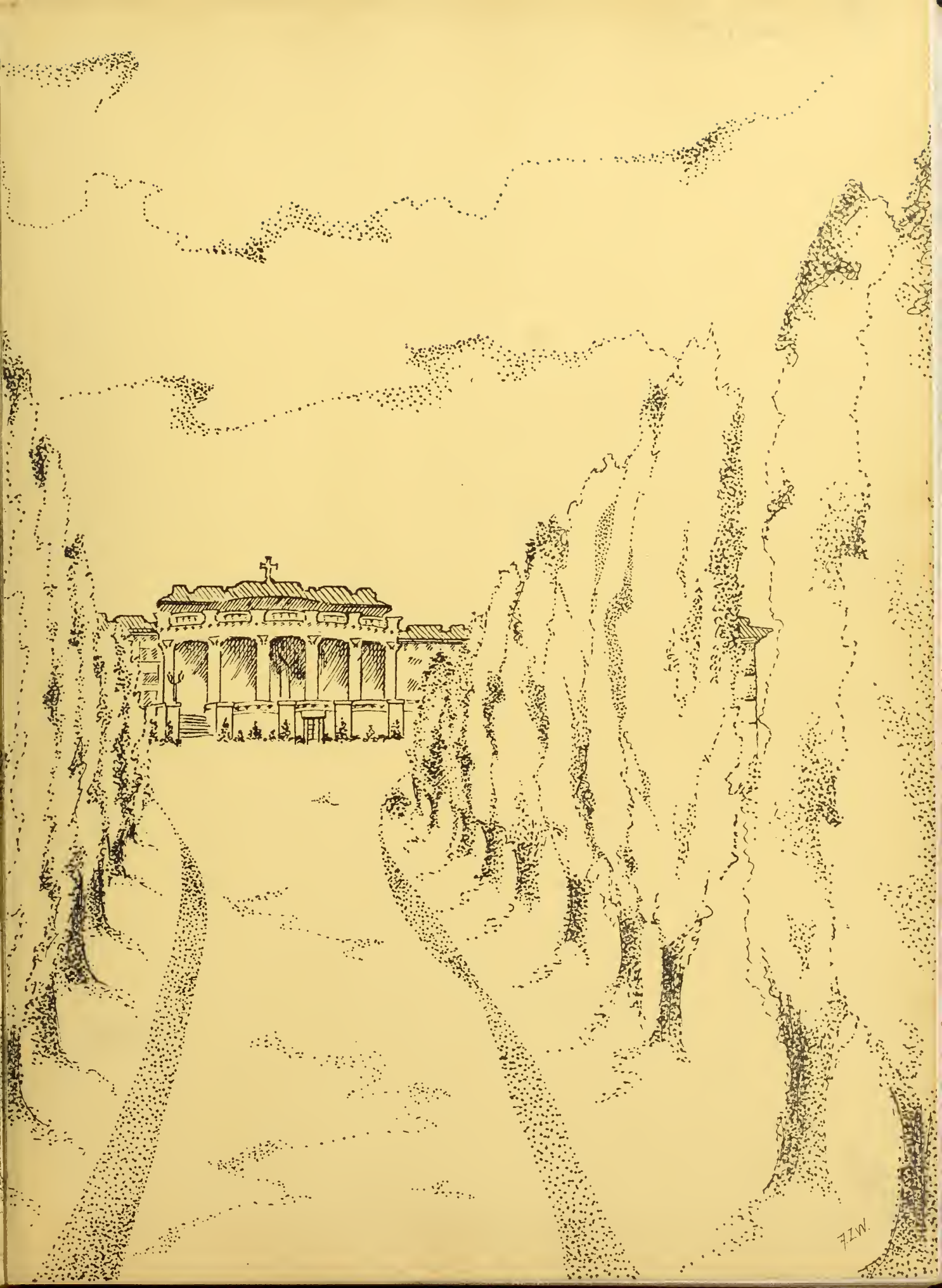
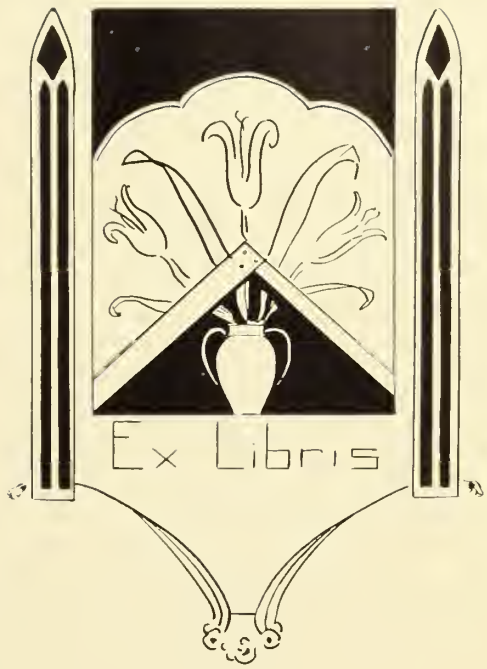
MOUNT REGIS

1933



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THE
MOUNT REGIS

Published by

THE SENIOR CLASS *of* REGIS COLLEGE

WESTON, MASSACHUSETTS

1933

A.Z.W.

Dedication

TO Mary, our devoted Mother of childhood, our perfect Model in maidenhood, and our loftiest Ideal in womanhood — We, the Class of 1933, humbly dedicate the third volume of *The Mount Regis.*

Prologue

WE who have endeavored, in this class annual, to bring forth so lofty a theme, humbly pray you to pause and judge kindly our attempt, written in praise of the noblest work of God's creation—the *Ideal Woman*

His Eminence, William Cardinal O'Connell, *Archbishop of Boston*
President ex-officio

Executive Officers

His Eminence, William Cardinal O'Connell
Archbishop of Boston
President ex-officio

The Corporation of the Congregation of the Sisters of
Saint Joseph of Boston

The Reverend Mother Mary Domitilla
President and Treasurer

Sister Mary Angelica
Secretary

Sister Mary Gregory
Sister Mary Sebastian
Sister Mary Winifred

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Katherine McNally, B.S.
Assistant Librarian

Sister Anna Marie, R.N.
Resident Nurse

Sister Mary James
Superior

The Reverend Malachi Prendergast
Chaplain

RIDGE
COLLEGE

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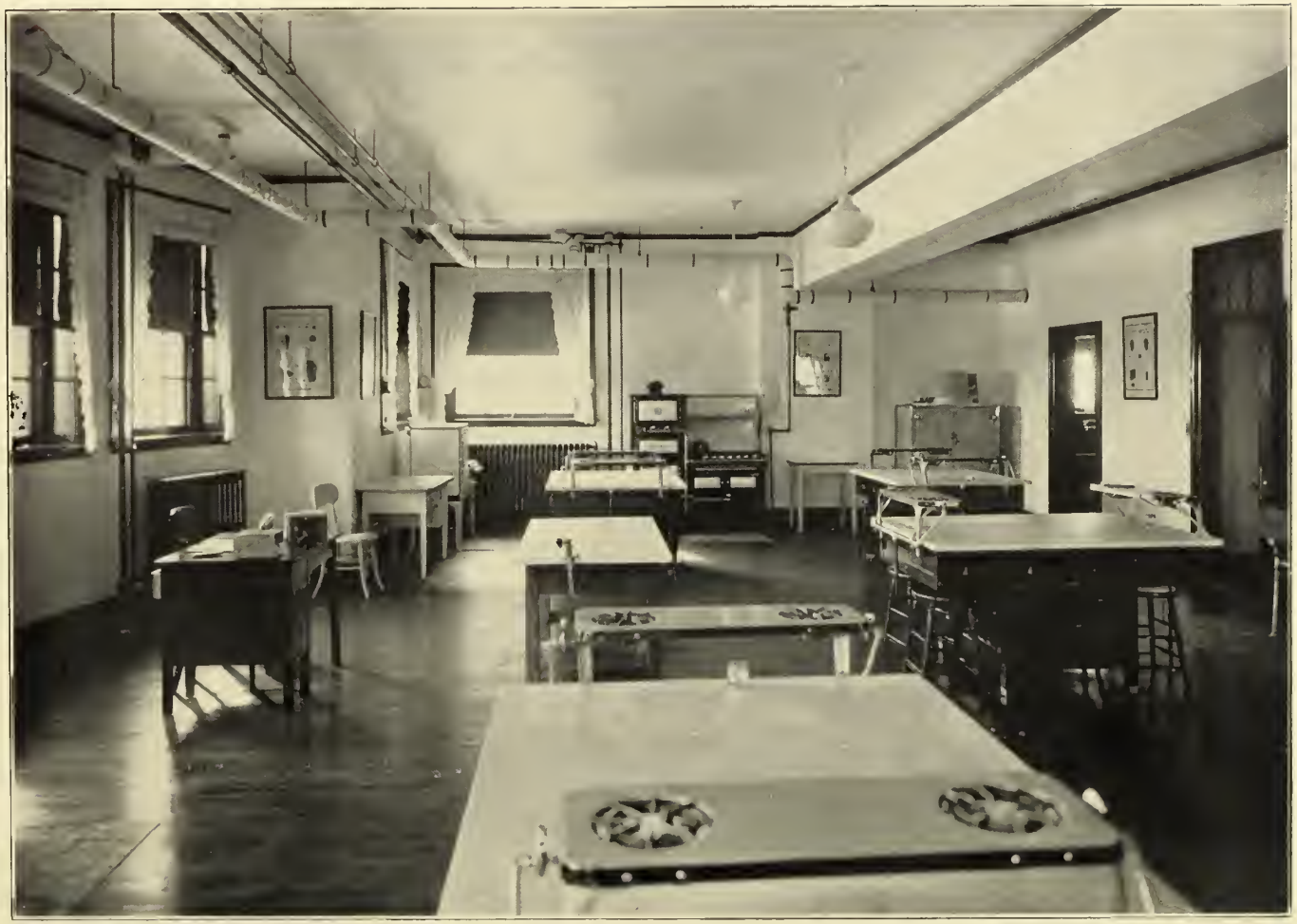

Faculty

THE REVEREND AUGUSTINE F. HICKEY,

S. T. L., Ed. D.

Professor of Senior Religion

The Reverend Richard J. Quinlan, A.M., S.T.L.

Education

The Reverend Robert H. Lord, Ph.D.

History

The Reverend Otis F. Kelley, M.D.

Psychology

The Reverend John L. Johnson, S.T.L.

Sophomore Religion

The Reverend Joseph K. Madore, Ph.B.

Freshman Religion

The Reverend Frederick Mulrey, S.T.L.

History of Philosophy, Aesthetics

The Reverend Ambrose Hennessey, S.T.D.

Italian

The Reverend Thomas A. Flynn, A.M.

Junior Religion

The Reverend Edward Dowd, A.B.

Philosophy

The Reverend William J. Daly, A.B.

Ethics

The Reverend Malachi Prendergast, A.B.

Chaplain

Frederick J. Gillis, Ph.D.

Education

William J. Carey, M.B.A.

Economics

Mary Frances Rooney, B.O.

Expression

Mary E. Kittredge, A.M.

Biology

Ellen Greany, A.M.

Education

Grace A. Hawley, A.B.

Secretarial Science

Josephine Cogan, B.S.

Physical Training

Mary L. Riley, B.S.

Household Economics

Caroline E. MacGill, A.B.

Economics

Classes

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SENIORS

Senior Class Officers

President . . . . . Julie D. Saunders

Vice President . . . . . Dorothea M. Fennell

Secretary . . . . . Margaret A. Donovan

Treasurer . . . . . Esther T. Donohoe

ANTOINETTE C. AMENDOLA, A.B.
304 Adam Street
Newton, Massachusetts

Students' Spiritual Council 3, 4; Sacred Heart League 3; Foreign Mission Society 3, 4; Der Deutsche Verein 3, 4; Louis Pasteur Club 3, 4; President 4; Athletic Association 3, 4.

Antoinette, although slight of stature, has taught us to realize that genius is not measured by size. A real student, she labored untiringly in all lines of scholastic endeavor and especially in the sciences. Her aspirations are directed towards a medical career where we trust she will prove herself as purposeful and proficient as she did while here among us and will by her ultimate success win fresh laurels for her Alma Mater.

MARGARET MARY BARTLEY, A.B.
332 Haverhill Street
Lawrence, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Der Deutsche Verein Reading Club 1, 2, 3; Vice President 3, President 4; Dramatic Club 2, 3, 4; Glee Club 1, 2; Louis Pasteur Club 3; Athletic Association 1, 2, 3, 4.

Peggy is possessed of an engaging friendly manner, that will always win for her a host of friends. Her enthusiasm is boundless. It extends equally to library science, where she is a pioneer major student and to the athletic field, where she exercises marked prowess. We hope that time will never rob Peggy of this faculty and that she will tackle life's more serious problems with that same characteristic vigor.

Mary Lucille Bowen, A.B.
30 Park Street
Lynn, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Der Deutsche Verein 1, 2; Reading Club 1; Dramatic Club 3, 4; Glee Club 1; Ethelon Club 4; Junior Week Committee; Athletic Association 1, 2, 3, 4.

After even the briefest of encounters, one feels that she has always known and liked Mary. Perhaps the secret lies in her conversational skill, for everywhere, even in the classroom, it is impossible to withstand her intriguing manner of expression or to remain unmoved when confronted with her sparkling wit and droll sophistication. Here it is that she has always proved the most entertaining and delightful of companions. Whatever the future may hold, Mary's inimitable charm will carry her triumphantly through life.

Ruth Gertrude Bradley, A.B.
11 Parker Street
Maynard, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Student Government 3, Treasurer 3; Sigma Tau Phi 3, 4; Der Deutsche Verein 1, 2, 3, 4; Dramatic Club 1, 2; Louis Pasteur Club 3, 4, Secretary 3, Vice-President 4; Ethelon Club 4; Athletic Association 1, 2, 3, 4.

Ruth is a quiet, unassuming student who has not missed a class in four years. An enviable record to have and to hold! She also enjoys the distinction of having received honorable mention in an Atlantic Monthly Essay Contest. History is her specialty and she is well informed in its every phase. Always obliging and considerate of others, she cannot help having many friends as she passes through life.

MARY ESTELLE BURKE, A.B.
86 Loring Road
Winthrop, Massachusetts

Students' Spiritual Council 1, 2, 3, 4, Vice-President 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Photographic Editor of the MOUNT REGIS; Der Deutsche Verein 1, 2; Reading Club 1, 2, 3; Dramatic Club 4; Ethelon Club 3, 4, Vice-President 4; Junior Week Committee; Athletic Association 1, 2, 3, 4.

Unite scholastic zeal and social activity in the proper proportion, and the result is Mary. Merry or serious as the occasion demands, she has an earnestness of purpose that is evident in all her pursuits. One of her favorite pastimes is the collection of old and beautiful jewelry with its accompanying history and romance. Distinctly modish attire adds a final touch to her charm. When Mary's dreams of travel are realized, her characteristic simplicity and naïveté will undoubtedly win deserving love and esteem.

MARY RUTH BURNS, A.B.
8 Marathon Street
Arlington, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Der Deutsche Verein 1, 2; Reading Club 1, 2, 3, 4; Ethelon Club 3, 4; Athletic Association 1, 2, 3, 4.

For information, here is the young lady to approach. No matter what the topic, Mary will surely come to your assistance. Possessing a keen sense of humor, she is always ready to see the amusing side of a situation. Give her any subject, and she will expound on it at length; but question her concerning her private life, and her tongue is mute.

Rose Ellen Caputo, B.S.S.
1661 Commonwealth Avenue
Brighton, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Secretarial Club 3, 4; El Círculo Español 3, 4; Le Cénacle Littéraire 1; Ethleon Club 4; Glee Club 1; Athletic Association 1, 2, 3, 4.

A carefree creature, with a tinge of sophistication and pertness, Rose dances through life with a festive air. She has definite ideas concerning her likes and dislikes, and forcibly insists, with an impatient stamp of her foot, that they be regarded. She is the first to subscribe her name to any party in the process of organization, for fun-making is her delight. It appears that she has already found the hidden charter to happiness!

Dorothy Marie Colahan, A.B.
73 Bynner Street
Jamaica Plain, Massachusetts

Students' Spiritual Council 1, 2, 3,4; Sacred Heart League 1, 2, 3, Secretary 3; Foreign Mission Society 1, 2, 3, 4; Editor-in-Chief of the Mount Regis; Sigma Tau Phi 1, 2, 3, 4; President 4; Der Deutsche Verein 1, 2, Vice-President 1; Glee Club 1; Louis Pasteur Club 3, President 3; Ethelon Club 4; Junior Week Committee; Athletic Association 1, 2, 3.

Dorothy is the honor student of our class, but it is erroneous to think of her as a dull bookworm or thoughtful recluse, for she is the first to join in a merry escapade. She has communed with Horace, Homer, and Ovid, but has never lost her sense of humor. Dorothy is as much at ease at a Prom as she is at her desk. An untiring worker, she takes an almost childlike enthusiasm in everything she undertakes. In recognition of her literary ability, she was elected editor-in-chief of the Mount Regis.

Mary Nancy Condon, B.S.S.
50 Exeter Street
Lawrence, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Secretarial Club 3, 4, President 4; El Círculo Español 3, 4; Le Cénacle Littéraire 1, 2; Reading Club 1; Ethelon Club 4; Glee Club 1; Junior Week Committee; Athletic Association 1, 2, 3.

Mary Nancy is naïve, cheerful, companionable, and ever willing to lend a helping hand. She is the baby of the class, a title which her bewitching mannerisms amply justify. Soon she will be performing the duties of an efficient secretary, and proving to her business associates that she is the sincere and loyal friend which we have found her to be.

Helen Marie Cronin. A.B.
64 Central Street
Wellesley, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Louis Pasteur Club 4; Ethelon Club 3, 4; Sigma Tau Phi 4; Athletic Association 1, 2, 3, 4.

Helen is ever calm and unruffled. Few of us have ever heard her say much, but her work proves to us that her silence is golden. The demure, young lady from Wellesley never volunteers information regarding her particular likes and dislikes. Quietly and unobtrusively she treads the even tenor of her way, but we have always felt that she is truly one of us.

Esther Terese Donohoe, A.B.
408 High Street
Lowell, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Reading Club 2, 3; Dramatic Club 1, 4; Ethelon Club 3, 4, Treasurer 4; Le Cénacle Littéraire 1, 2; Fire Squad 3; Class Treasurer 1, 2, 3, 4; Junior Week Committee; Subscription Manager of the Mount Regis; Athletic Association 1, 2, 3, 4.

Life for Esther will never be monotonous. She is like an April sky, now bright, now foreboding, but lovable withal. The keynote to her personality, however, is generosity of the noblest variety which renders her happiest when doing for others. Underneath a sparkling, spontaneous wit, there runs a strain of seriousness and attendant literary ability. Being endowed with an analytical mind, Esther has the rare ability of sifting the chaff from the wheat, and because of this gift, we feel she will never miss the real values in life.

Margaret Alice Donovan, A.B.
87 Washington Street
Newton, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Patron Solicitor of the Mount Regis; Le Cénacle Littéraire 1, 2, 3, 4; Dramatic Club 4; Class Secretary 1, 2, 3, 4; Chairman of Junior Week Committee; Athletic Association 1, 2, 3, 4.

I think we will most remember "Margie" for her gentle knowing smile. It is her answer to all queries, and her most characteristic comment. Because of her outstanding efficiency and assurance she was elected Chairman of our Junior Prom. Hence, to her is due much of the glory of that unforgettable event. The meticulousness with which she has kept the minutes of our class for these four years is likewise praiseworthy. Fortunate will be the industrial president whom she deigns to honor with her secretarial assistance after her graduate work at Miss Gibbs'.

Dorothy Conger Dunn, B.S.
221 Metropolitan Avenue
Roslindale, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Foreign Mission Society 1, 2, 3, 4; Sacred Heart League 2, 3; Louis Pasteur Club 3, 4; Ethelon Club 4; Reading Club 3, 4; Home Economics Club 2, 3, 4; Secretary 2, 3; Dramatic Club 4; Home Economics Representative in Detroit 1931; Junior Week Committee; Athletic Association 1, 2, 3.

Dorothy is highly energetic, clever, skilled in the culinary art, and a thoroughly capable equestrienne. She has a bright, carefree disposition, and a distinct tendency to argumentation on any and all topics. Dorothy has convictions; furthermore, she is enthusiastic about them. Her generosity is unforgettable, and her vivacity, a salient feature.

Edna Frances Dunn, A.B.
31 Lyndhurst Street
Dorchester, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Student Government 1, 2, 4. President 4; Sigma Tau Phi 2, 3, 4; Der Deutsche Verein 1, 2; Dramatic Club 1, 2, 3, 4. Treasurer 4; Louis Pasteur Club 3, 4; Treasurer 3, 4; Ethelon Club 3, 4; Glee Club 1, 2; Fire Squad 4; Athletic Association 1, 2, 3, 4. Treasurer 3.

Courage, dignity and grace, coupled with generosity, sincerity, and reliability, are the outstanding constituents of Edna's remarkable character with which she has accomplished almost superhuman feats. Equally efficient as an organizer, much of the success of the Student Cooperative Government may be attributed to Edna who, through her untiring efforts, has given evidence of her loyalty to the faculty and to the students. Notwithstanding her many duties, few have superseded her in scholastic achievements.

Dorothy Fennell, A.B.
116 Russett Road
West Roxbury, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Dramatic Club 2, 3, 4; Ethelon Club 3, 4; Class Vice-President 2, 3, 4; Junior Week Committee; Athletic Association 1, 2, 3.

With her smile, and charm, her delightful personality and ready blushes, we could never forget our fair Dorothy. In her, we find that rare but enviable co-ordination of intelligence with true beauty. As a class officer she has proved herself entirely capable and dependable. In social work she will surely succeed, but one knows not whether such activity need be in the Philippines or Alaska. The years alone will tell, Dorothy!

Alice Marie Fitzgerald, A.B.
30 Glen Road
Wellesley, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Student Government 4; Der Deutsche Verein 1, 2; Secretary 2; Ethelon Club 3, 4; Dramatic Club 4; Glee Club 2; Junior Week Committee; Athletic Association 1, 2.

To be perfectly composed on all occasions must have been a life long resolution of Alice. She is tall, gracious and every inch the perfect lady. Perhaps that is why those who know her best laugh louder, when without warning, she waxes exceedingly humorous, preserving the while that same well modulated tone. If anyone would like to know how life can be completely appreciated by a lady let her ask Alice the secret. Of course she is studious, for less than ninety percent would ruffle her composure, and that would be intolerable.

Pauline Corinne Fitzsimmons, B.S.
196 Chestnut Street
Gardner, Massachusetts

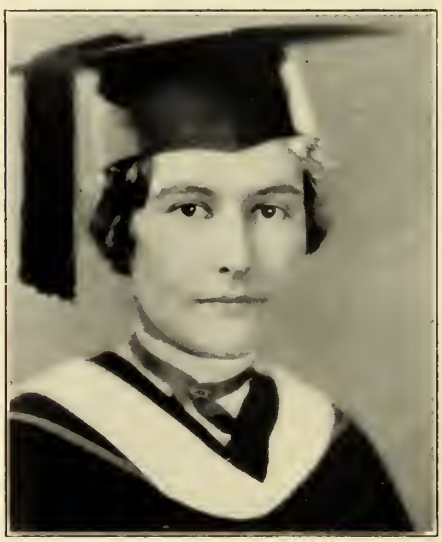
Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Home Economics Club 1, 2, 3, 4; Glee Club 1; Athletic Association 1, 2, 3, 4.

Sunny, fun-loving Pauline with imps of mischief dancing in her eyes, has scattered laughter all along her way. As she lightly dances in the foyer so, too, does she caper merrily about the gymnasium. Truly, she is queen of basketball, and a jolly companion as well. Her happy-go-lucky nature is the outgrowth of her sincere friendliness and even temperament.

Teresa Eleanor Flaherty, A.B.
32 Hartz Street
Gloucester, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4, President 4; Student Government 3, 4; Sigma Tau Phi, 3, 4; Glee Club 1, 2; Louis Pasteur Club 3, 4; Reading Club 1, 2; Junior Week Committee; Athletic Association 1, 2, 3, 4.

Enthusiastic, smiling, and lovable, Teresa is welcomed, even when she rings the Mass bell in the wee hours of the morning. Who could question her generosity with that spacious tin box always full of homemade brownies and fig-squares? Teresa rounds out her program well, dividing her time most judiciously between history and "poet-fencers." She seems to display an intimate knowledge of special college magazines, and fits exactly into the moods of a youthful poet. A "Prothalamion" is in the offing for this sea-going lass from Gloucester Bay.



Esther Ann Flannery, A.B.
26 Green Street
Newton, Massachusetts

Students' Spiritual Council 3, 4; Foreign Mission Society 3, 4; Sacred Heart League 3; Der Deutsche Verein 3, 4; Louis Pasteur Club 3, 4; Sigma Tau Phi 4; Athletic Association 3, 4.

A certain, good-humored demeanor, born, perhaps, of her scientific prowess, characterizes Esther. A merry joke, a hearty laugh, a partiality for the humorous angle of a situation adroitly balances the more serious, studious nature of this scientist. As a pleasing alloy of chemist and jester, she will always be remembered.

Mary T. Foley, A.B.
547 Maple Street
Manchester, New Hampshire

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Assistant Edtior of the Mount Regis; Le Cénacle Littéraire 1, 2; Reading Club 1, 2, 3; Ethelon Club 4; Fire Squad 4; Athletic Association 1, 2, 3.

A compendium of student, artist, litterateur and companion is Mary. Because of her unassuming nature, she is inclined to work unostentatiously but steadfastly. Versatility is her strong point, whether manifested in an artistic sketch, a fragment of poetry, a scholarly thesis, or a witty comment. Quiet and unobtrusive though she seems, Mary has a tenacity of purpose that never fails to attain its goal. A glimpse into her personality reveals her love for objects which are mellowed with age, yet that would hardly explain her fondness for antique rings. In seeking the worthwhile, Mary will surely rise above the ordinary things of life.

Florence Margaret Gallagher, A.B.
17 Ocean Street
Dorchester, Massachusetts

Students' Spiritual Council 1, 2, 3, 4, President 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Advertising Manager of the Mount Regis; Le Cénacle Littéraire 1, 2, 3, Secretary 2, Vice-President 3; Reading Club 1, 2, 3, 4, Vice-President 4; Dramatic Club 4; Ethelon Club 3, 4, Secretary 4; Glee Club 1, 2, 3, 4, Treasurer 2, Secretary 3, President 4; Philomel Club 1, 2, 3, 4; Fire Squad 4; Junior Week Committee; Athletic Association 1, 2, 3, 4.

Florence, steadfast and capable, with a pleasant balance of sobriety and humor, has surrounded herself with many friends. She is a singularly talented girl, possessing ability for dramatics as well as a charming voice. She will be remembered for her excellent portrayal of the leading role in "Eager Heart" and "As You Like It." As President of the Glee Club, Florence has inspired its members with a spirit of true harmony. In years to come, let us hope that her sweet disposition, and her inordinate sense of fair play will merit her lasting happiness and success.

Margaret Josephine Givren, B.S.S.
31 Highland Terrace
Brockton, Massachusetts

Students' Spiritual Council 3, 4, Secretary 4; Sacred Heart League 3; Foreign Mission Society 3, 4; Assistant Advertising Manager of the Mount Regis; Secretarial Club 3, 4; El Círculo Español 3, 4; Ethelon Club 4; Glee Club 3, 4; Philomel 4; Athletic Association 3.

Junior Year brought this happy addition to the class of '33. For some time we thought her shy and retiring, but we learned later, to our delight, that her merry smile and twinkling eyes betokened a very sociable personality imbued with an abundance of "joie de vivre." She takes the part of business woman and hostess, with equal charm and ability. Life is calling her to play both rôles. May she bring to each the graciousness that is hers.

Margaret Mary Griffin, B.S.
243 Wibird Street
Portsmouth, New Hampshire

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Home Economics Club 2, 3, 4; Louis Pasteur 3, 4; Ethelon Club 4; Glee Club 1, 2; Athletic Association 1, 2, 3.

Easy-going Margaret believes in accepting life as it is, without question. She is an imperturbable individual, content to fold her hands and serenely wait for opportunities to come her way, as they inevitably do. As efficient hostess in the tea room, and noteworthy master of the culinary art, Margaret has displayed her ability in home economics. There is a University of New Hampshire banner in her room, and thereby hangs a tale.

Katherine A. Hogg, A.B.
30 Monroe Street
Fitchburg, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Der Deutsche Verein 1, 2, 3; Assistant Subscription Solicitor of the Mount Regis; Reading Club 1, 2, 4; Dramatic Club 1, 2, 4; Louis Pasteur Club 3; Vice-President 3; Ethelon Club 4; Glee Club 1, 2; Fire Squad 3; Junior Week Committee; Athletic Association 1, 2, 3.

Golden-haired Kay is apparently shy and retiring, but upon more intimate acquaintance she proves to be the soul of animation and exuberant joviality. She is affectionate, loyal, sincere, and true. Her manner has attracted many friends. Chief among her interests, at present, is history, but whether she will delve more deeply into the subject remains for the fates to decide.

Mary Louise Hynes, B.S.S.
1441 Chapel Street
New Haven, Connecticut

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Le Cénacle Littéraire 1, 2; El Círculo Español 3, 4; Secretarial Club 2, 3, 4, Treasurer 4; Dramatic Club 2, 3; Glee Club 1; Athletic Association 1, 2, 3, 4.

Mary Louise may be found any spare hour, hurrying down the corridor, clad in hat and coat, slipping cautiously through the door, and thence, out. She is one of our most competent secretaries, possessing a characteristic nonchalance and "savoir faire." Her terpsichorean skill has ofttimes solved the problem of a perplexed entertainment committee. We will concede that those Trinity fraternity brothers surely have a genius of appreciation!

Ruth Mary James, A.B.
1811 Beacon Street
Brookline, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2; Foreign Mission Society 1, 2, 3, 4; Assistant Advertising Manager of the Mount Regis; Ethelon Club 3, 4; Le Cénacle Littéraire 1; Dramatic Club 4; Junior Week Committee; Athletic Association 1, 2, 3, 4.

Ruth is small, and there's a bit of red in her hair but as yet we have never seen her violently perturbed. With fervent ardor she plans her career as a social worker, and is most apt to persuade you to strip your clothes closet when she begins to expound on the "dire conditions of the poor." Another side of her was manifested as assistant advertising manager of the Mount Regis. She dealt dispassionately with all recalcitrant business men. Such apportionment of attitudes ought to prove invaluable in future undertakings.

Rita A. Lavin, A.B.
39 Western Avenue
Cliftondale, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Sigma Tau Phi 1, 2, 3, 4; Athletic Association 1, 2, 3.

Here is our representative to mathematical circles. Rita has delved deeply into the spheres of calculus, and astounded us by her solutions of labyrinthine "originals". Of course we remember her defense of a certain element of citizens in her own home town. We feel sure that if Rita continues to develop her keen analytical propensities Cliftondale will quickly rise to pre-eminence under her tutelage.

Catherine Elizabeth McAnally, B.S.
590 Lowell Street
Lawrence, Massachusetts

Students' Spiritual Council 2, 3, 4; Sacred Heart League 2, 3; Foreign Mission Society 2, 3, 4; Home Economics Club 2, 3, 4. President 4; Reading Club, 3, 4, Corresponding Secretary 4; Louis Pasteur 3; Ethelon Club 4; Athletic Association 2, 3, 4.

A genuine good humor, vivacity and geniality, the accompanying elements of an irresistible laugh are the most identifying notes of Kae. Whether it is horses, cooking, chemistry or tea-room management, Kae is there. Who among us has not felt the warmth and sincerity of her friendship? Truly, she is possessed of a heart of gold! May she harvest the sunshine that she has diffused.

Doris Gregory McBride, A.B.
182 St. Paul Street
Brookline, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2; Foreign Mission Society 1, 2, 3, 4; Business Manager of the Mount Regis; Dramatic Club 1, 2, 3, 4; Glee Club 1, 2; Ivory Gate 3; Le Cénacle Littéraire 1; Reading Club 1; Junior Week Committee; Athletic Association 1.

Doris, by reason of her keen sense of humour and her engaging frankness is one of the more popular members of the class. Her scholastic activities have revealed an exceptionally adept mind and a remarkable business acumen. Indeed, we may, in a large measure, attribute the success of the Mount Regis to her untiring and earnest endeavors, as Business Manager. No matter how busy Doris may be she always finds time for a cheery smile and a warm greeting. Her personality will prove invaluable in her future career as journalist where, we know, she will continue to enjoy the prominence of her Regis days.

Marion Katherine McDonnell, B.S.
80 Atlantic Avenue
Fitchburg, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission 1, 2, 3, 4; Home Economics Club 1, 2, 3, 4; Glee Club 1; Athletic Association 1, 2, 3, 4.

Marion is quiet and unassuming, but when called upon to give testimony of her knowledge has always ready resource to an abundant supply. Her smile is gentle and her manner is soothing. Her future interests seem to be centered around the development of a career as dietitian, and the location of such a culinary establishment might well be in Maine.

Claire E. McNamara, A.B.
298 North Harvard Street
Allston, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Der Deutsche Verein 1, 2, 3; Reading Club 1, 2, 3, 4, Treasurer 3; Dramatic Club 1, 2; Glee Club 1, 2, 3; Junior Week Committee; Athletic Association 1, 2, 3, 4.

Happy-go-lucky, Claire has made her way into the hearts of all of us with her friendly nature and her irresistible laughter. Her willingness to lend a helping hand in all circumstances has made it a joy to work with her. At times, we all know, her heart gives way to a serious legal trend, although her knowledge of law is confined to hearsay. What is in the stars for Claire, we wonder, the rôle of lawyer's help-mate, or that of an erudite librarian?

Anne Leonora Michaud, A.B.
Eagle Lake, Maine

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Sigma Tau Phi 1, 2, 3, 4, Vice-President 4; Der Deutsche Verein 1, 2; Reading Club 1, 2, 3, 4; Corresponding Secretary 2; Glee Club 1; Junior Week Committee; Athletic Association 1, 2, 3, 4.

Can this be the little curly haired girl who came to us four years ago, bemoaning the fact that her trunk hadn't arrived? Unbelievable though it seems, it is. Now Senior year discloses a young lady, poised, intellectual, enthusiastic about many things, ready to take her place with the world's best educators. Yet, her gaiety and her intriguing French accent overshadow her interest in books.

EILEEN ELIZABETH MULCAHY, B.S.S.
26 Waverly Avenue
Lowell, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Assistant Business Manager of the MOUNT REGIS; Ethelon Club 4; Le Cénacle Littéraire 1, 2; Secretarial Club 3, 4; Reading Club 1; El Círculo Español 3, 4; Athletic Association 1, 2, 3.

Loyal, sincere, and affectionate, that is Eileen. Quick to flare and quick to repent, she is both loved and loving. Our redhead is a positive personality with strong likes and dislikes. She's excitable and dynamic, this Eileen, and her room can at almost anytime be converted into an open forum for discussion. That finger of hers has wagged at all of us in turn. Natural to the end, Eileen has endeared herself to all of us.

ISABELLA MARGARET MURPHY, A.B.
Hartford Avenue
North Bellingham, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Der Deutsche Verein 1, 2; Reading Club 1; Athletic Association 1, 2, 3.

Gentle, unassuming Isabella finds pleasure chiefly in reading. As a scholar she manifests intense interest in things historical. As an English minor, she meticulously completes the ever assigned thesis, after putting majors to shame for negligence. As a classmate she is ever eager to assist, and to place at the disposal of others all at her command. We appreciate her true sense of values and degree of tenacity in academic progression.

Madeline Grace Murphy, A.B.
531 Main Street
Hyannis, Mass.

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Assistant Subscription Manager of the Mount Regis; Dramatic Club 2, 3, 4, President 4; Glee Club 1, 2, 3, 4; Philomel 3, 4; Reading Club 1, 2, 3, 4; Ivory Gate 3; Le Cénacle Littéraire 1, 2, 3, 4, President 4; El Círculo Español 3, 4, President 3; Junior Week Committee 3; Athletic Association 1, 2, 3, 4, President 4.

By these signs you shall know her! Madeline has been blessed with an admirable evenness of temperament, an interest in all scholastic activities, and a delightful sense of humor. These attributes augmented by a wealth of sincerity and understanding have served to rank her among the more popular class leaders. Her proficiency in athletics, dramatics, and scholarship pave the way for a successful future.

Ruth G. Neelon, B.S.S.
35 County Road
Chelsea, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission 1, 2, 3, 4; Reading Club 2, 3; Dramatic Club 1, 2, 4; Secretarial Club 3, 4; Ethelon Club 4; El Círculo Español 3, 4; Le Cénacle Littéraire 1, 2; Glee Club 1, 2, 3, 4; Philomel Club 4; Junior Week Committee; Athletic Association 1, 2, 3.

An animated stride, a merry greeting, and Ruth is with us. Her heart is kindly and generous, and maintains its lively pulsation, no doubt, by reason of her rapid pace. When she argues or grows excited, her loquacity is astounding. She loves horses, too, and is justly proud of her own "Black Beauty." Ruth looks forward to teaching next year, but if no vacancy is available, she will fill the rôle of experienced secretary.

ELIZABETH H. PHELAN, A.B.
55 Shore Drive
Lynn, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3; Assistant Photographic Manager of the MOUNT REGIS; Der Deutsche Verein 1, 2, 3; Reading Club 1, 2, 3; Glee Club 1; Louis Pasteur Club 3; Ethelon Club 2, 3, 4; Fire Squad 4; Junior Week Committee; Athletic Association 1, 2, 3, 4.

When Betty skips jubilantly down the hall, it means she has just heard from that certain someone. It is singular that she has a peculiar capacity of reaching the highest point of joy and sounding the lowest note of sadness, all in one day. Betty is not the serious, studious type; apparently, there are things of far greater importance than books. She has become a diligent social worker during her college career, but all indications prove that this is not going to be her life's labor.

HELEN GERTRUDE QUINN, B.S.
21 Fuller Street
Dorchester, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3, 4; Foreign Mission Society 1, 2, 3, 4; Louis Pasteur Club 3, 4; Ethelon Club 4; Home Economics Club 2, 3, 4; Athletic Association 1, 2, 3.

Helen generally arrives on the scene more than a little too late. However, this proves no cause of annoyance to her. Always a very attentive listener, Helen sometimes astounds us by her query "Why?" after the tale has been told. A devotee of picnics, parties, and "universal day-hopping," this amusing concocter manages to keep her set of friends busy and interested with a list of her enthusiastic plans.

Julie Dean Saunders, A.B.
403 Andover Street
Lowell, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3, Vice-President 2; Foreign Mission Society 1, 2, 3, 4; Le Cénacle Littéraire 1, 2; Reading Club 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Ethelon Club 3, 4; Glee Club 1, 2, 3, 4; Philomel Club 1, 2, 3, 4; Fire Squad Lieutenant 3, 4; Class President 1, 2, 3, 4; Athletic Association 1, 2, 3, 4, President 3.

Our Julie's smile, and her ability to make friends wherever she goes are only a few reasons for her unparalleled popularity. In her are found those qualities of a truly great class President which have guided our destinies safely and happily through our four years at Regis. Life can hold only the best for such as Julie. With her persevering nature, her sterling character, her overwhelming largeness of spirit, we know that her future endeavors will be along the road of success.

Mildred H. Sheehan, B.S.S.
25 Sydney Street
Dorchester, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Assistant Patron Committee of the Mount Regis; Secretarial Club 3, 4; Glee Club 1; El Círculo Español 3, 4; Le Cénacle Littéraire 1; Reading Club 4; Ethelon Club 3, 4; Louis Pasteur Club 3; Dramatic Club 2, 3, 4; Junior Week Committee 3; Athletic Association 1, 2, 3.

Nonchalant, witty, the instigator of many a merry plot, Mildred has an unlimited supply of happy ideas. She has acquired the reputation of being one of the most generous and resourceful members of the class. Whenever there is typing to be done, Mildred is there, ready and willing. She has taken a genuine interest in business activities, and has proven herself to be an ardent and dependable worker.

Ruth Agnes Sullivan, A.B.
17 Bently Street
Brighton, Massachusetts

Students' Spiritual Council 1, 2, 3, 4 Sacred Heart League 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Foreign Mission Society 1, 2, 3, 4; Philomel 1, 3, 4; Dramatic Club 2, 3; Fire Squad 3, 4, Lieutenant 3, 4; Le Cénacle Littéraire 1, 2; Athletic Association 1, 2, 3, 4.

Diligent, conscientious, serenely confident in all she does. Ruth is a Spartan in the performance of duty. Despite her blushes, she assumes an air of elaborate unconcern when confronted with members of the opposite sex. Ruth is one of those blessed beings, who seldom worries, and casts all care to the winds. In accordance with this placidity, she never becomes agitated, even when told that "her ink is too faint."

Kathryn Holway Trafton, A.B.
788 Farmington Avenue
West Hartford, Connecticut

Students' Spiritual Council 2, 3 4; Sacred Heart League 2, 3; Foreign Mission Society 2, 3, 4; Sigma Tau Phi 2, 3, 4; Der Deutsche Verein 2, 3, 4, President 3, 4; Athletic Association 2, 3, 4.

Hartford sent us this jolly young optimist in our Sophomore year. Her delightful sense of humor, as well as her dramatic ability won for her the part of *Touchstone* in the Commencement drama, "As You Like It." As evidence of her versatility, she has fulfilled faithfully her duties as President of the German Club, and has been especially active in the field of biological experimentation.

Helen Mary Walsh, A.B.
58 Borden Street
New Bedford, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Art Editor of the Mount Regis; Reading Club 3; Athletic Club 1, 2.

Wholly unannounced, Helen's artistic gift flashed upon us, and we found that her ability was something of which our class might well be proud. Not confined to one pursuit, Helen also possesses literary skill. In tribute to her talents we made her the art editor of the Mount Regis and the composer of the class will. She is blessed with humor of a dry, subtle type. Who has read her impromptu verse without appreciation? Though she apparently views the world with an indifferent air, she misses nothing in it. Originality, thy name is Helen!

Margaret M. Yates, A.B.
23 Vine Street
New Bedford, Massachusetts

Students' Spiritual Council 1, 2, 3, 4; Treasurer 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Assistant Art Editor of the Mount Regis; Der Deutsche Verein 1, 2; Reading Club 1, 2, 3, 4, Recording Secretary 3, 4; Dramatic Club 1, 2, 3, 4; Louis Pasteur Club 3; Ivory Gate Treasurer 3; Sigma Tau Phi 3, 4; Glee Club 1, 2, 3 4, Vice-President 3, 4; Philomel Club 1, 2, 3, 4; Junior Week Committee; Fire Squad 4; Athletic Association 1, 2, 3, 4.

If ever a girl deserves a high position in the world, that girl is Mae. Her untiring efforts to help others, together with her versatile nature will prove valuable in the achievement of ultimate renown. Despite the fact that she is a conscientious student, Mae still manages to devote many hours to entertaining us with her musical and artistic abilities. Because of her accomplishments in the biological field, Washington beckons her to a place in its vast scheme.

Christine Zubaitis, A.B.
331 Central Street
Manchester, New Hampshire

Students' Spiritual Council 1, 2, 3, 4; Sacred Heart League 1, 2, 3; Foreign Mission Society 1, 2, 3, 4; Student Government 3, 4, Vice-President 4; Dramatic Club 2, 3, 4; Glee Club 2, 3, 4; Philomel Club 3, 4; Ethelon Club 3, 4; Reading Club 1, 2, 3, 4, Treasurer 2; Ivory Gate Secretary 3; Le Cénacle Littéraire 2, 3, 4, Treasurer 2, 3, Vice-President 4; El Círculo Español 3, 4, Treasurer 3, Vice-President 4; Fire Squad 4; Athletic Association 1, 2, 3, 4, Vice-President 3.

Imagine a pleasing combination of virtue and talent, and there you have Christine. Active in every phase of college life, she has been a leading figure in sports, social events and studies. Her gentle cultured demeanor and her low pleasing voice greatly enhance her charm. There is no need to wish her success, for her forceful personality insures a brilliant future.

Sister Jose

Sister Marynia

Sister Marysia

Sister Monessa

Sister Paschalita

Sister Tarcisius

Senior Class

Amendola, Antoinette C.	304 Adam Street, Newton, Mass.
Bartley, Margaret M.	332 Haverhill Street, Lawrence, Mass.
Bowen, Mary L.	30 Park Street, Lynn, Mass.
Bradley, Ruth G.	11 Parker Street, Maynard, Mass.
Burke, Mary E.	86 Loring Road, Winthrop, Mass.
Burns, Mary R.	8 Marathon Street, Arlington, Mass.
Caputo, Rose E.	1661 Commonwealth Avenue, Brighton, Mass.
Colahan, Dorothy M.	73 Bynner Street, Jamaica Plain, Mass.
Condon, Mary N.	50 Exeter Street, So. Lawrence, Mass.
Cronin, Helen M.	64 Central Street, Wellesley, Mass.
Donohoe, Esther T.	408 High Street, Lowell, Mass.
Donovan, Margaret A.	65 Washington Street, Newton, Mass.
Dunn, Dorothy C.	221 Metropolitan Avenue, Roslindale, Mass.
Dunn, Edna F.	31 Lyndhurst Street, Dorchester, Mass.
Fennell, Dorothea M.	116 Russett Road, West Roxbury, Mass.
FitzGerald, Alice M.	30 Glen Road, Wellesley, Mass.
Fitzimmons, Pauline C.	29 Willow Street, Gardner, Mass.
Flaherty, Teresa E.	32 Hartz Street, Gloucester, Mass.
Flannery, Esther A.	26 Green Street, Newton, Mass.
Foley, Mary T.	547 Maple Street, Manchester, N. H.
Gallagher, Florence M.	17 Ocean Street, Dorchester, Mass.
Givren, Margaret J.	3 Highland Terrace, Brockton, Mass.
Griffin, Margaret M.	243 Wibird Street, Portsmouth, N. H.
Hogg, Katharine A.	30 Monroe Street, Fitchburg, Mass.
Hynes, Mary L.	1441 Chapel Street, New Haven, Conn.
James, Ruth M.	1811 Beacon Street, Brookline, Mass.
Lavin, Rita A.	39 Western Avenue, Cliftondale, Mass.
McAnally, Catherine E.	590 Lowell Street, Lawrence, Mass.
McBride, Doris G.	182 St. Paul Street, Brookline, Mass.
McDonnell, Marion K.	Atlantic Avenue, Fitchburg, Mass.
McNamara, Claire E.	208 No. Harvard Street, Allston, Mass.
Michaud, Leonora	Eagle Lake, Maine
Mulcahy, Eileen E.	26 Waverly Avenue, Lowell, Mass.
Murphy, Isabella M.	North Bellingham, Mass.
Murphy, Madeline G.	517 Main Street, Hyannis, Mass.
Neelon, Ruth G.	35 County Road, Chelsea, Mass.
Phelan, Elizabeth H.	55 Lynn Shore Drive, Lynn, Mass.
Quinn, Helen G.	491 Blue Hill Avenue, Roxbury, Mass.
Saunders, Julie D.	403 Andover Street, Lowell, Mass.
Sheehan, Mildred A.	25 Sydney Street, Dorchester, Mass.
Sullivan, Ruth A.	17 Bentley Street, Brighton, Mass.
Trafton, Kathryn H.	43 Asylum Street, West Hartford, Conn.
Walsh, Helen M.	58 Borden Street, New Bedford, Mass.
Yates, Margaret M.	23 Vine Street, New Bedford, Mass.
Zubaitis, Christine M.	331 Central Street, Manchester, N. H.
Sister Jose	Weston, Mass.
Sister Marynia	Weston, Mass.
Sister Marysia	Weston, Mass.
Sister Monessa	Weston, Mass.
Sister Paschalita	Weston, Mass.
Sister Tarcisius	Weston, Mass.

From '34 to '33

Before you go from out these hallowed halls,
To where the great adventure becks and calls,
We gather round for one last fond adieu
To you, dear Senior sisters, ever true,
Whose every deed has brought to Regis fame
And added glory to her hallowed name.
Who walked ahead and showed to us the light
To lead our weaker falt'ring steps aright.
With whom we shared our every joy and woe,
We offer up this prayer before you go.
May life receive you in a kindly way,
Is our fond wish for you this gladsome day.
May each, her dreams of girlhood realize,
And see her ideal world before her eyes.
May memories of school days e'er abide,
And Regis, fondest mother, always guide
You from temptation's sorry strife
By pointing out "the Way, the Truth, the Life."
Remember, this, wherever you may be,
The prayer of Thirty-four for Thirty-three.

Kathleen Sweeney

JUNIORS

Junior Class Officers

President	Mildred F. Gallagher
Vice President	Juliet M. Moran
Secretary	Constance J. Gai
Treasurer	Gertrude A. Grady

Junior Class

Barrett, Mary C.	New London, N. H.
Bell, Muriel F.	Bennington, N. H.
Bosketti, Katherine M.	19 Bellevue Street, Lawrence, Mass.
Brosnan, Marguerite E.	505 High Street, Lowell, Mass.
Brown, Gertrude A.	28 Ninth Avenue, Haverhill, Mass.
Burke, Anna T.	59 Berkley Street, Fall River, Mass.
Casey, Margaret L.	114 Congress Street, Milford, Mass.
Clark, Phyllis M.	Milford Hotel, Manchester, N. H.
Coffey, Arline M.	4 Sheridan Street, Lawrence, Mass.
Coleman, Ann C.	252 Islington Road, Auburndale, Mass.
Collins, Ruth M.	36 Columbia Street, Brookline, Mass.
Corliss, Mary P.	75 Bennett Street, Brighton, Mass.
Daly, Mary L.	91 Melville Avenue, Dorchester, Mass.
Douglass, Naomi E.	137 Pleasant Street, Lowell, Mass.
Drury, Mary F.	1011 South Street, Roslindale, Mass.
Dwyer, Mary A.	128 Kent Street, Brookline, Mass.
Finn, Mary C.	199 Allyn Place, Hartford, Conn.
Finneran, Margaret F.	18 Round Hill Street, Jamaica Plain, Mass.
Flynn, Helen T.	241 Laurel Street, Hartford, Conn.
Gai, Constance J. R.	21 Central Street, Auburndale, Mass.
Gallagher, Mildred F.	588 Adams Street, East Milton, Mass.
Glynn, Mary F.	25 Glen Street, Malden, Mass.
Grady, Gertrude A.	10 Sprague Street, Revere, Mass.
Gray, Mary A.	76 Hamilton Avenue, Haverhill, Mass.
Haley, Josephine H.	8 Mt. Auburn Street, Cambridge, Mass.
Hannon, Geraldine M.	38 Central Street, Concord, Mass.
Hayden, C. Doris	6 Sparrow Lane, Peabody, Mass.
Hertgen, Christine M.	360 LaGrange Street, West Roxbury, Mass.
Hicks, Elizabeth A.	15 Spaulding Street, Jamaica Plain, Mass.
Holihan, Mary E.	3 East Street, Methuen, Mass.
Houlihan, Marguerite J.	35 St. Clement Road, West Somerville, Mass.
Keefe, Frances	33 Cottage Street, Franklin, Mass.
LaPointe, Mary M.	61 Sydney Street, Dorchester, Mass.
Lynch, Claire D.	305 Main Street, Milford, Mass.
McAuliffe, Frances H.	16 Henry Street, Hartford, Conn.
McIntyre, Anne H.	125 Circuit Road, Winthrop, Mass.
McNamara, Alice F.	298 No. Harvard Street, Allston, Mass.
Moran, Juliet M.	1250 Fellsway, Malden, Mass.
Morse, Katherine	Harbor View House, East Gloucester, Mass.
Murphy, Isabel D.	12 Atherton Street, Stoughton, Mass.
Murray, Esther E.	84 East Haverhill Street, Lawrence, Mass.
O'Brien, Mary J.	12 So. Crescent Circuit, Brighton, Mass.
Quigley, Mary F.	Johnson, Gardiner, Maine
Quinn, Mary T.	19 Lyons Street, Lowell, Mass.
Rogers, Eileen J.	315 Franklin Street, Newton, Mass.
Rogers, Ruth M.	315 Franklin Street, Newton, Mass.
Rooney, Margaret	5 Hollis Street, Milford, Mass.
Scarry, Mary E.	82 Walnut Street, Natick, Mass.
Snell, Lillian M.	20 Morris Street, Lynn, Mass.
Staid, Mary F.	26 Ellsworth Road, Peabody, Mass.
Stevens, Mary V.	39 Rose Hill Avenue, New Rochelle, N. Y.
Sweeney, Kathleen M.	22 Coolidge Avenue, Stamford, Conn.
White, Rita C.	71 Cushing Street, Cambridge, Mass.
Sister Catherita	Framingham, Mass.
Sister Denisia	Framingham, Mass.
Sister Flavius	Framingham, Mass.
Sister Francelma	Framingham, Mass.

LOGIC
RELIGION
GREEK
ENGLISH
GERMAN
POETRY
FRENCH
LATIN
SOPHOMORES
Margaret M. Yates

Sophomore Class Officers

President . . . . . Alice V. LeBossiere

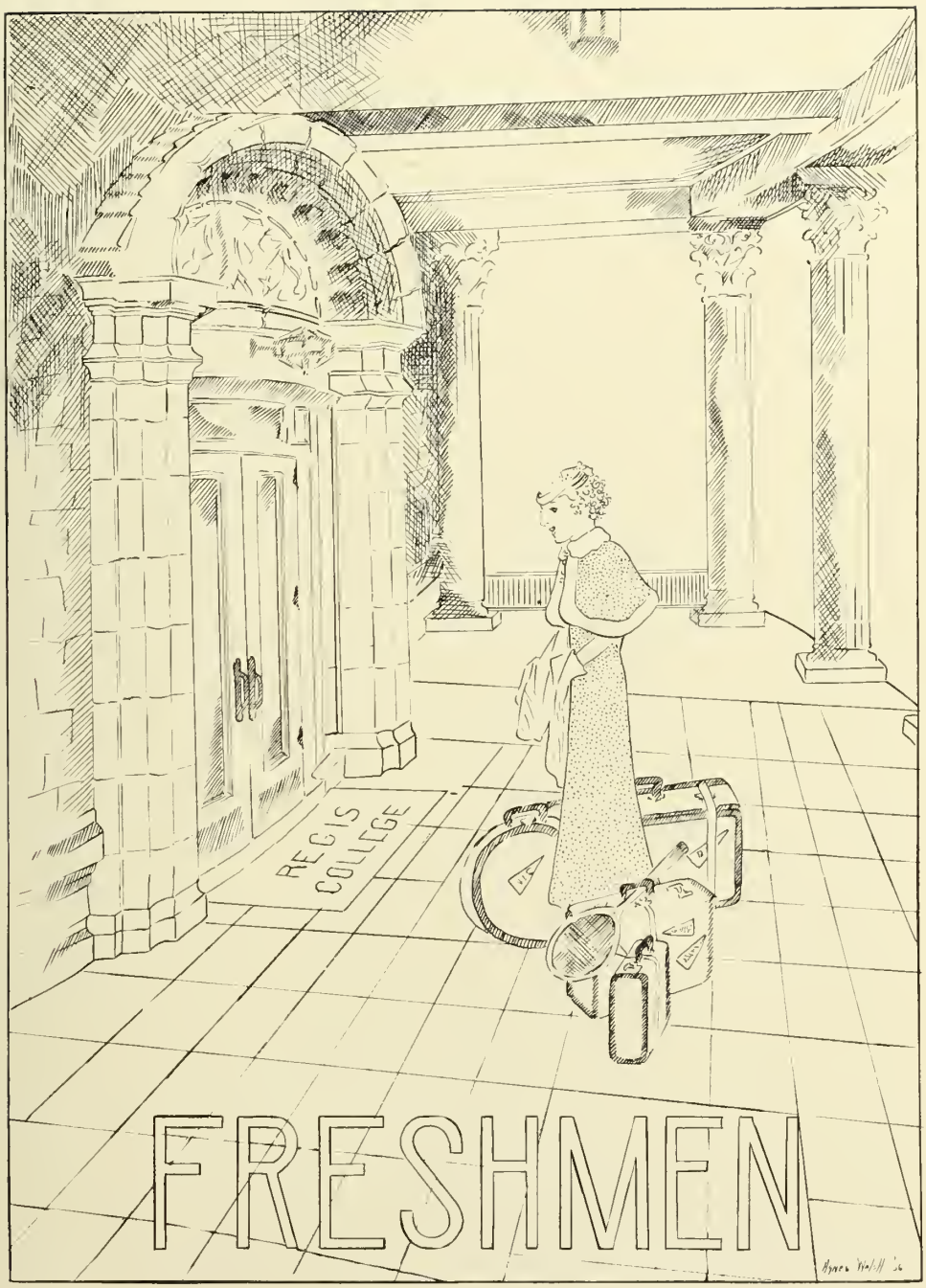
Vice President . . . . . Agnes P. McDermott

Secretary . . . . . Julia M. Lynch

Treasurer . . . . . Esther M. Donohue

Sophomore Class

Arche, Corita J.	Apartado 88, Matanzas, Cuba
Ash, Dorothea J.	43 School Street, Quincy, Mass.
Behlen, Mary K.	11 Farmer Street, Arlington Heights, Mass.
Browne, Claire J.	22 Warren Street, Revere, Mass.
Buckley, Mary A.	180 Johnson Street, No. Andover, Mass.
Burke, Mary M.	4 Standard Street, Dorchester, Mass.
Cahill, Helena K.	164 River Street, Mattapan, Mass.
Callahan, Margaret F.	Massachusetts Avenue, No. Cambridge, Mass.
Callahan, Marguerite L.	31 Holly Road, Waban, Mass.
Callahan, Mary F.	19 Lea Street, Lawrence, Mass.
Callanan, Ethel M.	58 Fenwood Road, Boston, Mass.
Carroll, Catherine M.	118 South Highland Street, Lowell, Mass.
Cassell, Clare A.	857 Beacon Street, Boston, Mass.
Clark, Virginia E.	100 Ridge Street, Pawtucket, R. I.
Craig, Eileen M.	22 High Street, Natick, Mass.
Curran, Mary C.	196 Maple Street, Bangor, Maine
Curran, Mary R.	86 North Water Street, New Bedford, Mass.
DiPanfilo, Catherine	223 Presidents Lane, Quincy, Mass.
Doherty, Margaret E.	1366 Washington Street, Boston, Mass.
Donahue, Esther M.	Bartlett, N. H.
Donohue, Mildred A.	259 South Street, Lowell, Mass.
Donovan, Katherine A.	356 Middle Road, Portsmouth, N. H.
Downing, Mary A.	Exchange Street, Millis, Mass.
Ellis, Frances J.	25 Adams Street, Brookline, Mass.
Fay, Mary M.	451 Deering Avenue, Portland, Maine
Ferriter, Margaret J.	30 Mansfield Street, Allston, Mass.
Flynn, Eleanor A.	53 Lewis Avenue, Walpole, Mass.
Foy, Mary R.	1177 Hancock Street, Quincy, Mass.
Gordon, Ruth A.	331 Auburndale Avenue, Auburndale, Mass.
Halloran, Ethel M.	27 Woodward Avenue, Quincy, Mass.
Higgins, Catherine R.	18 Gilkey Court, Watertown, Mass.
Keefe, Mary R.	22 Lyman Street, Waltham, Mass.
King, Mary E.	53 Central Street, West Concord, Mass.
Lally, Margaret M.	34 Claremont Terrace, Swampscott, Mass.
LeBossiere, Alice V.	580 Broad Street, Weymouth, Mass.
Liston, Marguerita T.	15 Victoria Street, Dorchester, Mass.
Lowney, Mary E.	69 Willis Street, New Bedford, Mass.
Lynch, Julia M.	91 Nason Street, Maynard, Mass.
Lynch, Mary R.	1845 Summer Street, Stamford, Conn.
MacDonald, Roberta C.	40 Lowden Avenue, Somerville, Mass.
Mainini, Irene C.	127 East Main Street, Milford, Mass.
Maloy, Eleanor P.	147 Lexington Street, Waltham, Mass.
Manley, Rosanna T.	22 Pelham Street, Boston, Mass.
Marley, Mary C.	13 Columbus Avenue, Ashland, Mass.
McCarthy, Katherine V.	46 Fairfax Road, Worcester, Mass.
McDermott, Agnes P.	63 Quincy Avenue, Quincy, Mass.
McDonald, Margaret E.	235 South Street, Quincy, Mass.
McKenna, Katharine R.	11 Strathmore Road, Brookline, Mass.
Moran, Grace E.	98 Larch Road, Cambridge, Mass.
Murphy, Julia	40 Lyman Street, Waltham, Mass.
Murphy, Ruth A.	39 Bradford Street, Quincy, Mass.
Nadeau, Virginia M.	Fort Kent, Maine
O'Brien, Elizabeth M.	86 Walnut Avenue, Norwood, Mass.
O'Grady, Elizabeth K.	67 Page Road, Newtonville, Mass.
O'Keefe, Ruth M.	178 Lowell Street, Peabody, Mass.
Pallotto, Anna L.	Bridge Street, Dracut, Mass.
Phelan, Elizabeth P.	51 Algonquin Road, Chestnut Hill, Mass.
Powers, Edith M.	6 Porter Terrace, West Roxbury, Mass.
Rayfuse, Florence I.	Washington Street, Holliston, Mass.
Reardon, Helen E.	166 Washington Street, Quincy, Mass.
Ryan, Evelyn A.	28 Montvale Street, Roslindale, Mass.
Shea, Elizabeth B.	44 Chestnut Street, Salem, Mass.
Shield, Katherine M.	35 Fletcher Street, Roslindale, Mass.
Silvia, Louisa C.	7 North Main Street, Fall River, Mass.
Sullivan, Agnes B.	10 Homer Street, Brookline, Mass.
Sullivan, Alice M.	17 Bentley Street, Brighton, Mass.
Sullivan, Katherine R.	118 Water Street, Eastport, Maine
Sullivan, Pauline F.	39 Washington Street, Wellesley Hills, Mass.
Tague, Virginia G.	109 Greenwood Avenue, Swampscott, Mass.
Teasdale, M. Elizabeth	30 Cross Street, Quincy, Mass.
Thomas, Mary T.	319 Watertown Street, Newton, Mass.
Tondorf, Corinne A.	129 Shawmut Avenue, Boston, Mass.
Wessling, Elizabeth A.	11 Boylston St., Jamaica Plain, Mass.


REGIS
COLLEGE
FRESHMEN

Freshman Class Officers

President . . . . . Katherine M. Nugent

Vice President . . . . . Anne M. Doyle

Secretary . . . . . Irene F. Kelly

Treasurer . . . . . Dorothy G. Pratt

Freshman Class

Barry, Helen L.	92 Glenrose Road, Dorchester, Mass.
Barry, Mary C.	118 Court Street, Dover, N. H.
Belanger, Dolores H.	336 Prospect Street, Manchester, N. H.
Boland, Nathalie G.	182 Second Street, Fall River, Mass.
Bosketti, Frances R.	19 Bellevue Street, Lawrence, Mass.
Bradshaw, Dorothy E.	602 Washington Street, Weymouth, Mass.
Bric, Dorothy I.	33 Kay Street, Newport, R. I.
Burke, Ruth T.	101 Wheatland Avenue, Dorchester, Mass.
Byrnes, Cathrine E.	1094 Worcester Road, Framingham, Mass.
Carlin, Rita G.	33 Kingshuz Street, Roxbury, Mass.
Carroll, Veronica R.	18 Kenrick Street, Brighton, Mass.
Carson, Elizabeth F.	10 Wells Avenue, Amesbury, Mass.
Casey, Marie G.	114 Congress Street, Milford, Mass.
Cashin, Mary J.	78 Stratford Street, West Roxbury, Mass.
Cataldo, Lillian E.	336 Lexington Street, Waltham, Mass.
Clancy, Marie F.	23 Hayes Street, Cranston, R. I.
Coakley, Jane E.	186 Cote Street, Portsmouth, N. H.
Cole, Helen M.	195 School Street, Belmont, Mass.
Conlan, Marie E.	8 Hilltop Avenue, Wellesley, Mass.
Cummings, Ann M.	41 Salem Street, Reading, Mass.
Dalton, Leah E.	46 Eliot Street, East Braintree, Mass.
Dalton, Mary	34 Main Street, Framingham, Mass.
Dee, Margaret F.	226 Elm Street, West Concord, Mass.
Devlin, Frances T.	17 Ranelegh Road, Brighton, Mass.
Donovan, Ellen G.	72 Main Street, Millbury, Mass.
Dowling, Lillian E.	433 Elliot Street, Milton, Mass.
Doyle, Ann M.	93 Fletcher Street, Roslindale, Mass.
Enos, Marion A.	55 Parkton Road, Jamaica Plain, Mass.
Fitzgerald, Agnes	378 North Main Street, Torrington, Conn.
Galligan, Elizabeth A.	17 Brook Road, Milton, Mass.
Galvin, Margaret F.	28 Eleventh Avenue, Haverhill, Mass.
Hamilton, Mary P.	74 Partridge Avenue, Somerville, Mass.
Harrington, Rita F.	Naval Training Station, Newport, R. I.
Hathaway, Mary L.	U. S. Naval Torpedo Station, Newport, R. I.
Herbert, Marie A.	124 Bayswater Street, East Boston, Mass.
Herrick, Dorothy M.	363 Highland Street, Newtonville, Mass.
Hogan, Elizabeth V.	42 Asylum Street, Hartford, Conn.
Howland, Harriet M.	25 South Main Street, Colchester, Conn.
Janelle, Marie H.	175 Central Street, Leominster, Mass.
Kelly, Irene F.	37 School Street, Waltham, Mass.
Kenney, Mary E.	290 South Street, Jamaica Plain, Mass.
Kiley, Mary I.	437 Upham Street, Melrose, Mass.
Lamoureux, Lucille L.	94 Parker Street, Gardner, Mass.
Langone, Florence E.	107 Princeton Street, Medford, Mass.
Lee, Mary	121 Bassett Street, New Britain, Conn.
Leonard, Helen M.	47 Maynard Street, Arlington, Mass.

Long, Margaret M.	25 Whitman Street, Dorchester, Mass.
Lyons, Marie E.	790 Main Street, Waltham, Mass.
MacGillivray, Helen E.	17 Atwood Street, Wellesley, Mass.
McCarthy, Catherine E.	159 Wibird Street, Portsmouth, N. H.
McGovern, Cecilia T.	365 Market Street, Brighton, Mass.
McLean, Mary E.	70 Waban Park, Newton, Mass.
McManama, Agnes E.	15 Church Street, Waltham, Mass.
McNamara, Mary T.	31 Welles Avenue, Dorchester, Mass.
Mercurio, Philippa G.	1 Alexander Avenue, Medford, Mass.
Moore, Anne L.	31 Hurd Road, Brookline, Mass.
Moran, Ida K.	77 Upham Street, Melrose, Mass.
Moynihan, Helen F.	9 Classon Road, Worcester, Mass.
Mulhern, Josephine A.	29 Spring Street, Taunton, Mass.
Murphy, Mary J.	46 Lyman Street, Waltham, Mass.
Murphy, Rita J.	Westwood, N. J.
Nugent, Katherine M.	40 Fenwood Road, Boston, Mass.
Powers, Kathleen F.	43 Webb Street, Weymouth, Mass.
Pratt, Dorothy G.	Farmington, Conn.
Raftery, Gertrude B.	12 Hope Street, Taunton, Mass.
Rand, Elizabeth J.	407 Commercial Street, East Braintree, Mass.
Rawitser, Bertha E.	South Acton, Mass.
Ryan, Frances P.	103 Cushing Street, Waltham, Mass.
Sanford, Margaret L.	379 Swains Pond Avenue, Melrose, Mass.
Sheckleton, Florence T.	12 Columbus Street, Worcester, Mass.
Sheehan, Mary E.	12 Old Bridge Road, West Concord, Mass.
Stokes, Mary G.	55 Green Street, Newton, Mass.
Sullivan, Elsie M.	17 Bentley Street, Brighton, Mass.
Sullivan, Julia F.	186 Central Street, Somerville, Mass.
Thonrton, Anne H.	22 Cottage Street, West Concord, Mass.
Walsh, Agnes Z.	185 Summer Street, Weston, Mass.
Walters, Mary D.	140 Crescent Street, West Quincy, Mass.
Warren, Helen C.	51 Oakland Road, Brookline, Mass.
Wiseman, Margaret M.	117 Pearson Road, West Somerville, Mass.

SOCIETIES

Students' Spiritual Council

President . . . . . Florence M. Gallagher

Vice President . . . . . Mary E. Burke

Secretary . . . . . Margaret J. Givren

Treasurer . . . . . Margaret M. Yates

The Sodality of the Blessed Virgin is our outstanding spiritual organization, the direction of which has been taken over this year by the Reverend Malachi J. Prendergast. On December 8, amidst the beauty of lights and flowers, at the feet of the shrine of Mary Immaculate, ninety-five candidates, attired in white, pledged their allegiance and devotion to the Mother of God. The Reception address was delivered by the Reverend Otis F. Kelley, our former director. The Question Box is still an important feature of our meetings, solving our doubts and settling our difficulties; while the Bulletin Board keeps our thoughts on Mary's feasts. Although we regret the departure of our Seniors, we offer for them this prayer: "May the name of Mary be ever on their lips; may it be indelibly engraven on their hearts; may their lives mirror Mary."

The Student Co-operative Government

President . . . . . Edna F. Dunn
Vice President . . . . . Christine M. Zubaitis
Secretary . . . . . Kathleen M. Sweeney
Treasurer . . . . . Mary T. Thomas

STUDENT REPRESENTATIVES

Seniors . . . . . Teresa E. Flaherty, Alice M. FitzGerald
Juniors . . . . . Mary E. Scarry, Isabel D. Murphy
Sophomores . . . . . Mary R. Curran, Mary K. Behlen
Freshmen . . . . . Mary Walters, Rita Carlin

The Student Co-operative Government is the medium whereby the students themselves are given the opportunity to play their part in college organization. As such, it serves as a bond between the faculty and students, and functions in the interest of both. Furthermore, it is a valuable factor in keeping alive college ideals and principles and in exemplifying the true Regis spirit.

The 1933 system was a very active one. Throughout the year, monthly meetings were held in the Faculty Room of College Hall, where matters relative to school welfare were discussed and important resolutions adopted. In addition to its legislative capacity, the body was also zealous in the maintenance of order and regulation throughout the building and in securing the attendance of the students at assemblies.

We extend to the organization our heartiest wishes for success in subsequent years, and the hope that it may ever uphold the lofty standards upon which it is founded.

Glee Club

President	Florence M. Gallagher
Vice President	Margaret M. Yates
Secretary	Mary R. Foy
Treasurer	Frances H. McAuliffe

The Glee Club plays a most important part in the social activities of the College. During the past year, the Club has given some delightful presentations. An especially noted one was the program presented on Saint Cecilia's day, which consisted of well-chosen numbers interspersed throughout the dramatic production given by the Classical Club.

The Nativity play was the next feature requiring the ever ready services of our Club. At this function the orchestra appeared with the club for the first time. The Spring program took the form of a musicale of ensemble and individual numbers on the Feast of St. Joseph. Another activity of the season sponsored by the Glee Club was the attendance at the opera "Rigoletto." The membership of the club has increased yearly and it is our fervent desire that it will succeed more and more under capable leadership and cooperation.

Sigma Tau Phi

President . . . . . Dorothy M. Colahan
Vice President . . . . . Leonora Michaud
Secretary . . . . . Isabel D. Murphy
Treasurer . . . . . Mary C. Finn

To foster an appreciation of classical culture and literature and to keep informed about modern activities in the field of the classics is the purpose of the Sigma Tau Phi. It was founded in 1927 and each succeeding year has witnessed remarkable progress.

The club opened its calender in November with the successful presentation of a play based upon Saint Cecilia's martyrdom. In December, Miss Kathleen Deery, a member of the Vergilian Cruise of 1930, gave an entertaining illustrated talk on the places visited during the trip. February welcomed new members at a delightful Valentine's tea. Next came a lecture on *The Frogs* of Aristophanes in which we discovered that the comedy, which received first prize in 450 B.C., is still among the most interesting of plays. The season was brought to a close by a thoroughly enthusiastic classical picnic, dedicated to Pan. To the Sigma Tau Phi we wish the very best of success in the future!

Le Cénacle Littéraire

President	Madeline Murphy
Vice President	Christine Zubaitis
Treasurer	Constance Gai
Secretary	Virginia Nadeau

During the past year *Le Cénacle Littéraire* provided its members with well-planned programs in Music, Literature, and Dramatics. Worthy of mention is "A Comparative Study of the Rise and Development of the Novel in France, America, Italy and Spain," a review and an analysis of the works of many modern French writers, namely, Georges Duhamel, René Bazin, André Maurois, Paul Valéry, Pierre Bénoit, and Ernest Dimnet. Less serious in tone were the plays, *Tante Harpagon devient prodigue* and Moliere's immortal *Les Précieuses Ridicules*. After an introduction to the "précieuse" *Cathos*, who can question the meaning of the terms "préciosity" in France, "gongorism" in Spain, "marinism" in Italy and "euphuism" in England?

The dramatic and musical ability of the *Cénacle* was evident in the splendid rendition of *Les Vestales*, a classical drama in four acts by Bertrand Valoris. The cast, consisting of the Misses Lucille Lamoureux, Mary Keefe, Christine Zubaitis, Madeline Murphy, Marie Janelle, Constance Gai, Dolores Belanger, and Virginia Nadeau, is to be congratulated.

Der Deutsche Verein

President . . . . . KATHERINE H. TRAFTON

Vice President . . . . . MARY R. FOY

Secretary . . . . . ARLINE M. COFFEY

Treasurer . . . . . RITA C. WHITE

The interest and cooperation so noticeable this year among the members of Der Deutsche Verein, is in a large measure responsible for the highly successful season. By furnishing a finer appreciation and clearer understanding of the German language and writers, the club has afforded many pleasant and profitable hours for those numbered among its membership.

At meetings held each month, after lively discussions on German literature, tea is served and an entertaining program presented. As a climax to the remarkably active year "Minna von Barnhelm" by Lessing was ably dramatized in German by a cast entirely composed of the club girls. The society earnestly hopes that the work which its members have begun will continue with increasing success as the years progress.

El Circulo Español

President	Christine M. Zubaitis
Vice President	Doris C. Hayden
Secretary	Claire D. Lynch
Treasurer	Mary N. Condon

The Spanish Club, which was founded for the purpose of promoting and instilling interest in one of the most popular modern languages, has met with great enthusiasm on the part of the student body. The monthly meetings have provided various entertainments. The members have been brought to a more intimate acquaintance with the great writings of Spain, by devoting some time to the study of Cervantes and Calderon, of the picaresque novel, and of lyric and mystic poetry.

During the year, a short comedy "Chispita" was presented by the members of the Spanish Club. This play reverberated Spanish ideals in language, custom, and dress. On March 23, an illustrated lecture was given before the student body. Slides were used in showing general views of Spain, and famous places of interest such as, the Tower of Gold, the Mosque of Cordova, the Alhambra, and cathedrals of various cities. All were interestingly described by Miss Ruth Rogers, who deserves credit for her thorough research and charming presentation.

Reading Club

President	Margaret M. Bartley
Vice President	Florence M. Gallagher
Recording Secretary	Margaret M. Yates
Corresponding Secretary	Catherine E. McAnally
Treasurer	Bernadine A. Sullivan

To share the delights of reading with friends who seek the "highlands of the mind" by pleasant paths, the Reading Club assembles monthly to discuss good books, to review the best in modern fiction and to follow recent trends in all literature.

In dramatic presentation, it offers to the student body literary programs which have included charming plays about such authors as Fanny Burney and Benjamin Franklin; plays by distinguished dramatists including Sheridan, Barrie, Percy Mackaye and Constance D'Arcy Mackay; and poetry by Alfred Noyes, by the much loved Joyce Kilmer and by the first negro poet of America, Paul Laurence Dunbar.

The club aims to further the love of good reading by generously donating useful volumes to the library where in "the peaceful house of thoughts" Regis students may form lasting friendships through the golden medium of fine books.

The Louis Pasteur Club

President . . . . . Antoinette C. Amendola
Vice President . . . . . Ruth G. Bradley
Secretary . . . . . Eleanor P. Malloy
Treasurer . . . . . Edna F. Dunn

The *Louis Pasteur Club*, a popular organization at Regis, was formed in 1931 by the students of the Science Department. The club has for its purpose the proper blending of the systematized information of science with the finer principles of life.

A study of the lives and the contributions of eminent scientists, together with special reports, experiments, talks, and songs in which all the members participate, give to the monthly meetings, not only an educational and cultural import, but also an informal tone which helps to maintain an active interest in the club. To vary the program, men, prominent in scientific circles, address the club occasionally, while motion pictures of scientific interest are shown, and short plays are presented. A unique feature of the club is the annual "Chemical Tea" held in the Science Laboratory. It is our hope that the *Louis Pasteur Club* will grow steadily with increasing success.

Home Economics Club

President . . . . . CATHERINE E. MCANALLY

Vice President . . . . . MARGARET M. GRIFFIN

Secretary . . . . . MARY E. SCARRY

Treasurer . . . . . MURIEL T. BELL

The Home Economics Club holds membership in the National Home Economics Association and is conducted in accordance with the standards of this organization and its affiliated branches. Annually, delegates from the Regis Club attend the meetings of the Massachusetts and New England Home Economics Associations. A buffet supper given in honor of the freshman members and an elaborate Fashion Show, depicting the history of costume from the earliest ages up to the latest mode, are but two of the many functions sponsored by the organization. Each Christmas tide, baskets are donated to needy families. Although the Club has been in existence only three years, it has become one of the outstanding societies of the College.

The Secretarial Club

President . . . . . Mary N. Condon
Vice President . . . . . Mary F. Drury
Secretary . . . . . Corita J. Arche
Treasurer . . . . . Mary Louise Hynes

The rapid development of the Secretarial Club is a genuine tribute to the spirit and efficiency of its loyal members. The purpose of its founders was to foster a lively interest in the different phases of current business and to impress the Catholic College Graduate with the importance of her position in the business world. Definite steps have been taken to realize these ambitions.

The members of the club have had the distinct advantage of being addressed by reputable men and women, outstanding figures of the modern business world. Moreover, by voluntary research work, the members have developed educational discussions on "The Consumers' Research League," "Unemployment," and "Farm Relief," topics which have lent a decided interest to the monthly meetings. It is our earnest wish that the progress which has been made may prove a powerful incentive to the complete realization of the purposes fostered by the charter members of this organization.

Ethelon Club

President . . . . . Mary Donnelly
Vice President . . . . . Mary E. Burke
Secretary . . . . . Florence M. Gallagher
Treasurer . . . . . Esther T. Donohoe

The Ethelon Club, at first only a tiny group of major students in Sociology, has continued to develop, until today it is a well established organization. A real interest in its work has been evidenced by the entire student body of the College. The purpose of the Club, to aid the poor, has attracted many, while membership is open to all who are interested in charitable endeavors. The greatest co-operation was given by the College to the annual Penny Sale held in December for the purpose of raising funds for Christmas dinners. A precedent has been established this year of maintaining one or more families by a weekly supply of food. Although originating in the Ethelon Club, many students in the College have gladly joined in the work. It is the spirit of willingness possessed by the pioneer Ethelonians, which has caused the organization to flourish in spite of the constant echoes of depression.

The Dramatic Club

President	Madeline G. Murphy
Vice President	Dorothy M. Colahan
Secretary	Margaret A. Donovan
Treasurer	Edna F. Dunn

The Dramatic Club of Regis confines its membership to Juniors and Seniors who are interested in the art of expression and in the appreciation of the drama. Since the foundation of the club its members have been under the skillful and patient guidance of Miss Mary Frances Rooney, our esteemed directress. During the Christmas season, the Seniors gave a very fine presentation of *Eager Heart* which they enacted not only at Regis but also in a Framingham Theatre through the courtesy of The Reverend Father Otis F. Kelley. As a contrast to the dignified and noble theme of the Senior presentation, the Juniors staged a gay and clever comedy *The French Maid and the Phonograph* for the enjoyment of the student body. The remainder of the year was spent in intensive preparation for the most important undertaking of the year, the reproduction of the popular Shakespearean play, "As You Like It."

The Athletic Association

President	Madeline Murphy
Vice President	Anna T. Burke
Secretary	Corita Arche
Treasurer	Corinne A. Tondorf

The Regis Athletic Association has for its aim the supervision of all the athletic activities of the College and the fostering of that spirit of good sportsmanship so essential for wholesome living. This year was marked by a most successful basketball season, a swimming meet, a riding competition, and badminton and tennis tournaments. The formal closing of the year's schedule took place on Sports' Day in Commencement Week. The advisory board consists of the four executive officers of the Association, together with the following presidents: Julie Saunders, basketball; Claire Lynch, archery; Natalie Boland, swimming; Edna Dunn, baseball; Florence Gallagher, tennis; Margaret Bartley, golf; Geraldine Hannon, field hockey; Mildred Gallagher, riding; Alice McNamara, track.

Fire Squad

Chief . . . . . Edna F. Dunn

Assistant Chief . . . . . Christine M. Zubaitis

Lieutenants

Margaret F. Galvin
Betty H. Phelan
Mary T. Foley
Phyllis M. Clark
Julie D. Saunders
Anna T. Burke
Teresa E. Flaherty
Lucille L. Lamereux
Mary E. Scarry
Mary D. Walters
Mary T. Thomas
Margaret M. Yates

The Mount Regis Staff

Editor-in-Chief	Dorothy M. Colahan
Assistant Editors	Mary T. Foley Edna F. Dunn
Business Manager	Doris G. McBride
Assistant Business Managers	Mary L. Bowen Eileen F. Mulcahy
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Assistant Patron Solicitors	Mildred A. Sheehan Alice M. FitzGerald
Photographic Editor	Mary E. Burke
Assistant Photographic Editors	Dorothea M. Fennell Elizabeth H. Phelan

The Alumnae Association

President	Grace A. Hawley
First Vice President	Margaret E. Sheridan
Second Vice President	Margaret J. Rourke
Recording Secretary	Catherine R. McQueeney
Corresponding Secretary	Josephine M. Mahoney
Treasurer	Clare M. Conley

The Alumnae Association of Regis College entered upon the second year of its existence with the enthusiastic cooperation of the Clas sof 1932 which increased its numbers appreciably. Miss Grace Hawley, its able pioneer president, was chosen once more to fill the office of president. A capable staff of assistants, representatives from both classes, was elected to aid in carrying out the hopes and aims of the young organization.

The Alumnae extends its congratulations to the three members who have entered upon the matrimonial career. Miss Betty Harrington is now Mrs. Thomas Doyle, Miss Mary Louise Rogers has become Mrs. John Maloney, and Miss Ruth Hodges is now Mrs. Edmund McGreenery. Some of our members have become successful teachers, some have resumed their studies for the attainment of further knowledge in particular fields, others have followed the call of the Master to enter upon the religious life.

The Alumnae is looking into the future when its representatives will be found in all the walks of life, spreading the ideals and realizing the dreams of its Alma Mater.

Mrs. Cornelius J. Spillane

President of Regis College Guild

Following the initial October meeting, the Regis College Guild tendered a formal reception to the spiritual director, The Right Reverend Monsignor Michael J. Splaine D.D. The reception was held at the League House for Catholic Women, where the Monsignor addressed his guests with an account of the interesting events of the Eucharistic Congress.

The calendar of activities for the year was later marked by a series of lectures given by the Reverend Robert H. Lord, Ph.D. Dr. Lord's all-embracing topic was "The Catholic Church in Massachusetts." The discussion included four separate lectures entitled: "The Founders"; "The Builders"; "The Persecutors"; and "The Church Since the Civil War." Such a comprehensive and interesting treatise gave to the members of the Guild an intimate and intelligent knowledge of a most relevant subject; the struggles and triumphs of Catholicism in New England.

LITERARY

The Ideal Woman in History

"Have we not all 'mid life's ignoble strife
Some high ideal of a noble life
That once seemed possible? Did we not hear
The flutter of its wings, and feel it near,
And just within our reach? It was—and yet
We lost it in life's daily jar and fret,
And now live idle in a vain regret.
But still our place is kept and it will wait,
Until we come to claim it, soon or late.
No star is ever lost we once have seen
We always may be what we might have been."

Life in order to be a process of living, and not a mere eking out of existence, must be concentrated about a definite goal or a calling which is embraced with a firm will, and to which the restless mind returns after idle vagaries of thought and emotions, to be enriched, encouraged, and enlightened. The ideal to which we are irresistibly attracted is a type of excellence and perfection which we ardently desire to attain and earnestly endeavor to realize throughout life. It is as Whittier writes;

"Not a vain and cold ideal
Not a poet's dream alone
But a presence warm and real,
Seen and felt and known."

Formed empirically, through our experience, environment, and association with others, this ideal resides neither in one individual nor yet in a collection of individuals, but is a composite of the exemplary qualities which we have beheld in our fellowmen. It comprises a certain group of principles which we maintain as the guide-posts of life, and its pursuit is the mere embodiment and application of these principles to our own life. The poet, Thoreau, says that such imaginary castles should be constructed in the lofty ether. It remains for us, having fashioned them from day dreams and flights of fancy, to establish firm and enduring foundations of activity beneath them, for it is by our ideals that we shall be known—

"To live for common ends is to be common:
The highest faith makes still the highest man;
For we grow like the things our souls believe:
And rise or sink as we aim high or low."

Poets have vied in expounding the highest ideal of perfect womanhood. The ancient classics and the proverbs have given us an ideal woman who, though morally virtuous and honorable, possessed of a superior intelligence and an abiding sense of duty, has, none the less, been lacking in some one vital factor. The ideal of womanhood today, as depicted by the bard, embodies that missing spiritual element, infinite

in its beauty and moral worth,—"a being moulded by God, and tempered by the tears of angels, to the perfect form of woman."

In the work devolving upon mankind, woman has a distinct mission to fulfill. Today, we boast of a higher civilization, a higher type of life. All this is due largely to the influence of woman, extending as it does, to every phase of modern activity, refining it, modulating and exalting it. The American home, the ever-growing field of literature and art, and the working world have felt the impress and the power of this "higher personality" and have been ennobled and elevated. Woman's power is for dominion, not for battle, her intellect is for "sweet ordering, arrangement, and decision—not for invention and creation." (Ruskin) She achieves naturally and without effort, what man accomplishes only by utterly vanquishing his own nature and by using every available force of his will. Man acts with force and perseverance, but woman suffers with more constance and energy. Man builds with brick, and moulds with clay; his canvas proclaims his ability to daub with colors and to arrange them in a pleasing harmony, whereas woman's tools are the immaterial elements of the spirit. With these she builds and places on the canvas of time the lives of those whose characters she has formed. What art is finer than her inherent power of guiding and controlling the courses of these divine and higher spiritual elements in man?

The outstanding enterprises, the noble intellectual achievements, progress in the arts and sciences, and in national culture and universal enlightenment may be accredited to the influence and wisdom of refined and noble woman. As she has directed the courses of life in the past, so she will in the future, herald the dawning of moral enfranchisement.

Down through the ages it has been woman who has preserved the immortality of the poetic genius. She has furnished the theme for the poet, the model for the artist, and the ideal for the sculptor. She has been the ministering angel in the home, before whose altars, Coventry Patmore and a host of writers have burnt the incense of their homage. Hers is the hand which "points the path to heaven, yet makes a heaven of our earth." (Hayne) In tracing her history, we must, of necessity trace that of the world.

The history of every age concerns itself with woman. It is true that Christianity broadened her sphere, but before this era she had asserted her right to be heard, and her influence for good was felt even in those early ages. History and chronicles reveal that good women have outbalanced evil women. It is true that a woman first plucked the forbidden fruit from the tree of knowledge, and by her act, introduced sin into the world. But it was also a woman, our own Mother Mary, who plucked for us the fruit from the tree of perpetual life, thereby insuring salvation and redemption to a depraved and sinful world. Woman, in the person of Elizabeth, first blessed the Savior; woman, the prophetess Anna, first foretold His death; women, the Martha and Mary of Bethany, first received Him as their Honored Guest; woman, Mary Magdalen, forsook the world for Him; a woman, Claudia Procula, the wife of Pilate, pleaded in His behalf. For the treacherous Helen of Troy, history reveals the faithful Penelope; for the

sensuous Cleopatra, there is the virtuous Octavia; if Tarpeia was a traitoress, Cornelia gave the Gracchi to the Roman World. If the French Revolution motivated such a notorious character as Madame Le Bon, it also conferred a crown upon Charlotte Corday.

Before tracing the history of the ideal woman, it is in keeping first to enumerate the characteristics which distinguish her from those of her sex who have not attained such a degree of perfection. "Formositas, sapientia, castitas"—the three fundamental qualities of the ideal woman of ancient times. Her crown, then as now, was in character, personality, sound judgment, and nobility of spirit. "The beauty of the king's daughter is within." Loyalty is recorded as woman's strongest characteristic; loyalty to one idea—to one ideal. Sometimes this loyalty may appear under diverse forms, and manifest itself in various aspects, but always, it has its origin in life and in love. It may be diffused, or concentrated, but it is, as ever, the soul and the essence of the true woman. Through its influence upon her, she recognizes her own nature, and sounds the depths of her own soul.

Fortunate, indeed, is that woman to whose name is affixed the epithet, noble. In early times, the nobles were a class, exempt from the squalor and the drudgery of their inferiors, and upon whose shoulders rested the task of defending the state and directing government affairs. The word today, is more comprehensive in its application, but it still is the mark of the distinguished—those who are illustrious of thought, of act, and of deed, to whom Lowell referred when he wrote,

> "Be noble! and the nobleness that lies
> In other men, sleeping, but never dead,
> Will rise in majesty to meet thine own."

Sincerity, that "breath of life for human society," truth and tactfulness, characteristics of the freeborn, are among the highest attributes of the ideal woman. Generosity, which we interpret as magnanimity of spirit, broadheartedness, and service to one's fellowman, known as "public spirit," are found in her nature. Each individual is destined to fill her place in the scheme of life, and unless she is bound by public service into the whole unit of society, she loses the especial significance for which she was expressly created.

Even the early Hindu and Chinese literature gives testimony to the fact that religion is essential to womanhood. This religion is not one which consists in the performance of ceremonies, and external rites, it is not a selfish quest for eternal blessedness, but rather a religion which typifies the union of our lives and hearts with God, a religion of love and compassion for all humanity, which becomes the guiding influence of our life. With these qualities woven into the fabric of her character, the woman of any age becomes an ideal.

In retrospect for a few paragraphs, to study and make a survey of woman's history, we divide our material of woman into six major periods; the era before Christianity, extending from Eden to Christ, her history during the first four Christian centuries; her influence during the Dark Ages; her life under Medieval institutions; woman, at

the dawn of her power, or in the epoch of intellectual awakening; and woman in the Golden Age of her achievement and progress.

Early history of the pre-Christian era does not lack its examples of noble and ideal women. Deborah, the seeress, who is commemorated in a Hebrew poem in the fifth book of the Judges, delivered her people, the Israelites, from the tyranny of King Jabin of Canaan. There is Ruth, the gleaner, that sweetly-spoken Moabite ancestress of David, the beloved of Boaz; Abigail, wife of Nabal, a woman "of good understanding and of a beautiful countenance" whose womanly tact and beauty softened the enraged heart of David, intent upon killing her husband; and Judith, the wealthy widow, who was willing to jeopardize life and reputation to save the famished and besieged inhabitants of Samaria from the vengeance of Holofernes, the Assyrian general. The story of Esther is read, that beautiful Jewish maiden, the Lily of Shushan, and queen of Persia, who averted disaster from her kinsfolk by her influence with Ahasuerus, the Persian king. As depicted in the Bible, she was a woman of commendable faith, self-sacrifice and deep piety.

Leaving the women of early Eastern heritage, history next focuses the attention of the annalist upon those of the Western world, who added more in cultural values to the religious dogmatism of the East. Whenever beauty or culture is the theme of thought, there looms before the mind's eye the history and legendary lore of ancient Greece, the fountain head and progenitor of our present day culture. Although woman's influence among the Greeks was exerted silently and perhaps unobtrusively, it was none the less potent in forming the character and controlling the destinies of the people.

As Rome gradually conquered the ancient world, Greek culture and Greek womanhood became merged into the cosmopolitan life of the Roman world. Among the Roman women of quality, there is Lucretia, the innocent victim of the ruthless Tarquins, who was celebrated for her virtue and beauty, and Cornelia, the mother of the Gracchi, eminent for her gravity of character, and without whom the whole destiny of Rome would have changed.

Christianity, from its incipiency, unlike the Roman influence, appealed only to what was highest and best in feminine life, and as a result, during this age, woman attained her zenith of glory. She owed to Christinaity whatever of honor she enjoyed, for she "bore in her bosom the hope of the earth," and thus, we measure her worth by her loyalty to Him.

"Woman! above all women glorified—
Our tainted nature's solitary boast."

Mary, Virgin Mother of Christ, whose every action is the keynote to a higher life, is the perfect model of all who would attain true idealism of character. All generations shall call her blessed! Posterity re-echoes her greeting, conceives her as its perfect ideal, as Virgin and Mother. She was christened Mary, which in the Hebrew tongue, means "beautiful or perfect one." Tradition reveals that from the moment of her conception

she was immaculate, and the angel's salutation as "full of grace" gives proof that this spotlessness was never forfeited during her life. Her very title "Our Lady" evidences the change that she wrought upon the world. Under the pagan codes and Jewish rites, woman endured a degraded and inferior position, but in Mary, womankind was raised from her thraldom. She it was who established the new standard of purity, dignity, modesty, and equality for woman.

> "And if our faith had given us nothing more
> Than *this example of all womanhood*,
> So mild, so merciful, so strong, loving, pure—
> This was enough to prove it higher and truer
> Than all the creeds the world has known before."

In this Christian era lived the repentant Magdalen of a contemplative mind, a mystic, eager to grasp truths of spiritual value, and Martha, the elder sister, the vigorous and matronly housewife. Lydia, the first European convert, friend and pupil of St. Paul, Eponina, the heroine of conjugal affection, lauded by the Romans in song for her fidelity; Boadicea, the British queen, who, like the Bible heroines of old, led her people against the Romans to safeguard the purity of the British women; Blandina, the slave girl of Lyon; Perpetua, lady of rank and her devoted slave girl, Felicitas; Agnes and Cecilia, the Christian martyrs; Monica, mother of Augustine; the pious and patriotic Genevieve, the predecessor of Jeanne d'Arc, who saved her native Paris from the hideous hordes of Attila; Fabiola, philanthropist and founder of the first Roman hospital, of whom St. Jerome said "she was the praise of the Christians, the wonder of the Gentiles, the mourning of the poor, and the consolation of the monks"—all were members of that sisterhood which extended so rapidly over the world. From their ranks came forth not only the holiest witnesses to the ethereal and perpetual beauty of Christian idealism, but also the most steadfast and heroic martyrs of faith.

During the so-called Dark Ages which followed the spread of Christianity, woman was elevated as man's equal through the fullest development of the feudal system. She was recognized as an heiress, a regent of state, and an active partisan in political affairs. Among the several queens who distinguished themselves in womanly virtue during this period is Radegonde, queen of Soissons, who was forcibly married, but who later became an exemplary religious at Poitiers. Queen Bertha of England first paved the way for Christianity in the British Isles, and founded the first Christian church in Canterbury. Theodelinda, queen of the Lombards, converted the Arian Lombards to Catholicity, and placed that nation under the patronage of John the Baptist. It was to Saint Hilda, an English abbess, that Caedmon, the early English poet, told his dream of creation. Recognizing it as inspired poetry, Hilda afforded him the opportunity to read and write, enabling him to popularize his work. Thus, it is to a woman's intuition and critical faculty that we owe this first great contribution to English literature, which was later to prove the stimulus to "Paradise Lost." Hroswitha's "Comedies," which are still extant, bear witness to the literary ability of a nun of the Middle Ages.

During Medieval times, the material status of woman was elevated. She became a noble in her own right. Titles were conferred upon her, which were transferable by marriage to other families. Religion and love were strangely blended, and the motive of every true knight was love of God and of the ladies. Chaucer's observation was most appropriate to the period: "Women are the cause of all knighthood, the increase of worship, and of all worthiness; courteous, glad, and merry, and true in every wise."

Elizabeth of Hungary, who lived at this time, devoted herself to a life of asceticism, as Louise of Prussia, five centuries later, in a similar manner labored unselfishly among the poor of her realm. Catherine of Sienna, saint and writer of note, influenced Pope Gregory XI to reestablish the pontifical seat at Rome from Avignon, while Jeanne d'Arc, maid of Orleans, "martyr to her religion, her country, and her king," inspired a contemporary to say of her "no ideal that man has conceived ever approached this most certain reality." Beatrice Portinari was the lady of true virtue and nobility, who inspired the poet Dante. "The supreme tribute to woman comes at the end of the century in Dante's apothesis of her in the Divine Comedy. In this it is a woman who inspires, a woman who leads, a woman who is the reward of man's aspirations, and though the symbolism may be traced to philosophy, the influence of an actual woman in it all is sure beyond all doubt." "It is not the beauty of her face or her figure that has attracted Dante, but the charm of her character, which all others must admire—which even women do not envy, it is so beautiful—that constitutes the supreme reason for Dante's admiration."

It is in the Thirteenth century that women accomplished great things, as Doctor James J. Walsh so fittingly states in his *Thirteenth, Greatest of Centuries:* "Their influence stood for what was best and highest in the life of the time and their example encouraged not only their own generation, but many people in many subsequent generations 'to look up, not down, to look within, not without' for happiness, and to trust that 'God's in his heaven and all's well with the world'."

Prominent during this period were the well known St. Clare of Assisi, St. Elizabeth of Hungary and Queen Blanche of Castile, the mother of St. Louis, Isabella, the famous Countess of Arundel. These and other illustrious Catholic personnages, together with their historic accomplishments, were incorporated in a previous article entitled, "Catholic Women inthe Field of Catholic Action," which appeared in the 1932 edition of the Mount Regis.

Following closely upon Medieval romanticism and chivalry, came the scholarly achievement of the Renaissance, and with it, the dawn of woman's power. In fact, competent authorities of that era remarked that, "No age was so productive of learned women as the sixteenth century." At its close, an artificial atmosphere of learning, devoid of any intellectual sincerity prevailed. Maria Theresa of Austria and, in a lesser degree, Catherine II of Russia, deserve the highest commendation, not only for the superior calibre of their intelligence, but also for the goodness of their hearts, the gentility of their manners, and the mercy and kindliness which they displayed toward their subjects. The teachings of the life of Princess Alice cannot be considered apart

from her glowing career. Her benevolent concern for the improvement of conditions among the poor, and her lack of supercilious condescension towards her inferiors manifest the breadth and scope of her nature and reveal her genuine regard for all humanity.

At the outset of the nineteenth and twentieth centuries, unprecedented opportunity was extended to woman. The broadened outlook of civilized communities resulted in greater recognition of feminine activities in social and philanthropic circles, and called forth a corresponding increase of responsibility on her part. The poetic prowess and the exemplary life of the noble Elizabeth Barrett Browning, the clear and comprehensive intellect of Harriet Martineau, the scientific achievements of Mary Somerville, the indomitable energy of Charlotte Brontë, the philosophic sympathy of George Eliot—all are evidences of the genius of the age. In the field of nursing, the names of Florence Nightingale and Clara Barton will ever signify the criterion of invincible courage while the work of Mother Drexel among the Negro and Indian Missions is indeed, the finest and most thoroughly unselfish example of Christ-like altruism. In American history it is difficult to single out a specific list of noble women, for female heroism has been so general among women in America from the days of its pioneer settlement, that it has attracted but little notice, and won no lasting fame. History sings no hymn of triumph for those women of unpraised deeds who

> "Leave no memorial but a world made
> A little better by their lives."

This retrospective survey of historic annals has been intended to verify the conclusion that the happiness, purity, and orderly arrangement of human life has always been kept alive by the influence of noble women. This being, to whom God gave the greatest degree of His Divinity when He bestowed upon her, maternal love and appreciation of the truly beautiful and spiritual in life, has within her nature the power to save the human race. She is on the threshold of her career. Past memorials are but the prophecies of her glorious future. Behind her stand the noblest traditions, the finest ideals of virtue and exemplary heroism—before her, the innumerable opportunities of approaching centuries. There never has and never can be any civilization, worthy of the name, where woman is not an influential factor. But to conquer the world she must first conquer self. What a woman is, depends upon what she aspires, wills, and hopes to be. If her aim and ideal be noble, so will her life be noble. Her soul will seek the happiness of others rather than its own; her life will be dominated by a serenity and gentleness, an enthusiasm for the noble, and a confident faith in the future. She will draw inspiration from the fountain of truth, and the source of idealism—Mary, Virgin and Mother, and from those of infinitely lesser worth, who, with her as a model, have endeavored zealously to live a life of nobility, and who have succeeded according to the standards of their age. Thus woman will go down through subsequent ages, bearing ever "a lantern in her hand" to guide mankind to the purest and loftiest *ideals* that this life can offer until eternity shall dawn and she shall be numbered among the truly blessed.

DOROTHY M. COLAHAN

The Ideal Woman in Poetry

In an age pregnant with such discussions as feminine emancipation, single standards, and sex equality, it may seem traitorous to extol, or even to suggest for contemplation, such a fantastical theme as the ideal woman. The idealization of femininity seems in view of popular opinion to have been obliterated with the passing of Arthur and Guinevere. Such an idea is erroneous, no matter how careful and prodigious the attempts to substantiate it. Woman in her essence, not in her accidental qualities, has been and will continue to be, that ideal most esteemed and revered of mortals. History lends its annals to acquaint us with women of the past, fictitious and real, who have been immortalized by poets' pens for their ideality.

The ideal woman is not a thing apart. She is not a crystallized image, placed upon a marble throne. She is not a vague, misty, dreamlike shadow, seen through a vista of fleece-like clouds. She is not a regally ornamented queen of knight-hood days, waving a handkerchief, as her lover, astride a white steed, goes to battle. She is the woman we meet every day. She is, in short, that feminine entity who, irrespective of figure, form, and countenance, exhales beauty by her love-like tendencies. She has learned the art of sympathy. She has made herself that one, and that one alone, who, by untiring and tender understanding, urges to greater heights those who cross her path. She stands supreme, not on a pedestal, not in a gilded frame, but in an environment of practicability and domesticity—administering, counciling, and directing. She stands anew in every walk of life, an influence which is the natural beginning and end of all goodness.

Review for a space, poetic conceptions of feminine ideality. Look for a while upon the Beatrice of Dante, and the Portia of Shakespeare, and those other less famous inspirations of minor poets, because it is in poetry that is found a medium of expression most conducive to idealization. Its own foremost and essential purpose is to arouse "noble emotions" and hence it may be conceded that such an end would and does anticipate and actuate noble ideas.

Dante has made the name of Beatrice immortal, and in his description of her, finds her beauty founded on virtue. Looking at her eyes he says in his "Beatrice":

"Virtue, still growing, is in them displayed." Then quoting from his description of her mouth we have the poet deriving tenderness and goodness from this source. Beatrice, his ideal, can let escape from her lips only words which give proof of an innate loveliness of soul, bespeaking a charity of heart, a chastity of love, an immunity from sin, and a zealous search for holiness. "What tenderness and goodness it reveals"—this mouth that knows not harshness or incivility. O Beatrice, beloved of Dante, we find in you the perfection he has sung. Truly he says:

> "O'er her noble manners reigns a charm,
> Which universal reverence inspires."

This charm so inspired him that he felt it his duty to sketch his Beatrice for posterity, that it might better know nobility.

"For formed in her are found
Personal beauty, and a virtuous mind
Nor aught deficient, but some grains of pity."

This is a word picture, a resumatic display of those thoughts which swelled in Dante's mind and cried for expression that the stimulus of them might be the better appreciated. Dante has that sublime conception of the perfect woman. True, she is said to be beautiful, but she seems beautiful to those that know her, not because of physical delineation, but because of spiritual emanation. It is tenderness, kindness, soulfulness, and pity; it is goodness, virtue, and innocence, which make a woman beautiful.

Proceeding to other poets, not in order of their existence but in order of the coincidence of their thought, we find that Milton in his epic, "Paradise Lost," devotes a section to Adam's description of Eve:

"Grace was in all her steps. Heaven in her eye
In every gesture dignity and love."

And again:

"Seems, wisest, virtuousest, discreetest, best.
All higher knowledge in her presence fails
Degraded; Wisdom in discourse with her
Loses discountenanced, and like Folly shows."

Milton seems to desire the world to know that the beauty embodied in noble woman bows down before no greater light. Wisdom forfeits the throne to righteousness and in discourse with true womanhood grows ludicrous, if hostile, to the dictates of her smile. In "Paradise Lost" we have substantial proof that the soul is beautiful regardless of the body, and that this fact is established as genuine in the lines:

"Neither her outside formed so fair, nor aught
So much delights me, as those graceful acts
Those thousands decencies that daily flow
From all her works and actions mixed with love
And sweet compliances, which declare unfeigned
Union of mind, or in us both one soul."

Milton, with his fellow poets wishes us to realize that it is not the external characteristics nor the obvious gesticulations which make for beauteous femininity, but the spiritual effulgency of a God-inhabited soul.

What more universally heralded poet might I draw upon for proof than William Shakespeare? Books have been written on his heroines. Ideas and ideals of the poet himself have been carefully and meticulously fashioned into verse that is now delicate, now stirring, now spiritualizing, now adoring, all in order that he might purposely and indelibly imprint his conceptions of feministic ideality upon the minds of his

appreciators! Let me but quote a few lines which are his choicest legacy to the ideal woman:

"From women's eyes this doctrine I derive
They sparkle the right Promethean fire:
They are the books, the arts, the academies
That show, contain, and nourish all the world."

The basic constituents of beauty and true womanhood are emphasized by Burns in his more colloquial and urbane mannerism of expression in, "Once I Loved a Bonnie Lass." Although in a more debonair strain with a more audacious swing, he tells us again, that it is the innocence and modesty imbedded in woman that truly touch the heart of her fellowmen.

"A gaudy dress and gentle air
May slightly touch the heart,
But it's innocence and modesty
That polishes the dart."

Wordsworth, the nature poet and singer of nature-lovers, describes a young highland lass in, "To a Highland Girl,"

"For never saw I in eye or face
In which more plainly I could trace
Benignity and home bred sense
Ripening in perfect innocence."

Once more the emphasis is placed on innocence. Once more benignity is praised. Wordsworth, in communion with his successors, contemporaries, and predecessors, assigns these attributes as the jewelled stars of a woman's crown. Then from his "Portrait" we have the well-known lines, so perfect in technical form and in precision of expression.

"A perfect woman, nobly planned
To warn, to comfort and command
And yet a spirit still and bright
With something of an angel light."

FitzGreene Halleck in his poem called so aptly, "Woman" says:

"For thou art woman—with that word
Life's dearest hopes and memories come.
Truth—Beauty, Love—in her adored,
And earth's lost paradise restored
In the green bower of home."

Thus we find described the serenity and tranquillity of the dove-like love of woman.

Longfellow, in his "Maidenhood" writes:

"And that smile like sunshine darts
Into many a sunless heart
For a smile of God thou art."

Such lines are characteristic of Longfellow. His love for his wife and daughters is well known to those of us who have lived in the shadow of his home. Longfellow's love of woman is spontaneous and effervescent. Her purity was his delight.

James Russell Lowell, contemporary of Longfellow, in "Irene" calls, "Earth's noblest thing, a woman perfected."

Let us now, before we close, climb to higher spheres, and view woman as the poets have envisioned her fulfilling that function for which she was most created. We must, however, climb. We cannot view her on a lowly plane—this woman—we call mother. And yet my subject is not an elusive thing. It is perfectly tangible and existent. A mother is God's precious gift to man. No man created has lacked a mother, save those first two beings of the earthly paradise who had in God all reason for their existence. It is your mother and my mother, your mother's mother and her mother, that poets lauded, when they praised our Lady—the Mother of mothers. Listen closely, while Wordsworth, glorifying Mary, sings the "Mater Immaculata" extolling the true significance and beauty of a mother's love.

"Mother, whose virgin bosom was uncrost
With the least shade of thought to sin allied;
Woman, above all women glorified
Our tainted nature's solitary boast;
Purer than foam on central ocean tost;
Brighter than Eastern skies at daybreak strewn
With fancied roses, than the unblemished moon
Before her wane begins on Heaven's blue coast,
Thy image falls to earth.
Yet some, I ween,
Not unforgiven the suppliant knee might bend,
As to a visible power, in which did blend
All that was mixed and reconciled in thee
Of mother's love with maiden purity,
Of high with low, celestial with terrene."

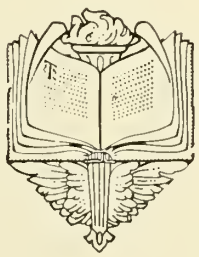
Alfred Tennyson, the poet of knighthood days and lover of idealism, has lent his pen with many others to tell us his thoughts of mother. "Happy He with such a Mother," is a short verse which illustrates our theme:

"Yet was there one . . .
Not learned, save in gracious household ways,
Not perfect nay, but full of tender wants,
No angel, but a dearer being all dipped
In angel instincts, breathing paradise,
Interpreter between the Gods and men,
Who looked all native to her place . . .
Happy he
With such a mother! Faith in womanhood
Beats with his blood, and trust in all things high
Comes easy to him, and though he trip and fall
He shall not blind his soul with clay."

Countless and innumerable are the poets who have glorified woman. May they continue to make of her that creature "nobly planned" and help by such circulation of

ideals to keep womanhood upon the plane intended for it. Why deny those qualities which constitute the essence of woman? Why should woman aspire to acquire accidental notes which will, by their very abundance, completely enshroud the beauty that is hers? No, let woman be more conscious of those elements which make her truly beauteous; a thing to be admired and adored. Feminine ideality has its own reward for being. It finds approval among mortals and wins the praises of God. It inspires and directs all the powers of man. It is, in fine, the encasement of godliness in woman, who then shares her gifts by counciling, commanding, loving, and serving. With the poets, let us lend our strength to aid, to encourage and to perpetuate the idealism of womanhood.

Doris G. McBride



Mary, Our Ideal

"And if our faith had given us nothing more
Than this example of all womanhood
So mild, so merciful, so strong, so good,
So patient, peaceful, loyal, loving, pure—
This was enough to prove it higher and truer
Than all the creeds the world had known before."

At heart all of us are idealists. We are discontented with what we are and we aspire to what we are not. Each has her own ideal, be it real or fantastic, concrete or abstract, definite or indefinite,—but for Catholic womanhood there is one ideal which has ever exercised a more influence. This ideal is Mary. The very sound of the name reechoes tenderly in our hearts, for every age and every nation have experienced her beneficent patronage, and has endeavored to make some return of gratitude by cultivating devotion in her honor. With the first chirp of swallows in early morning, convent bells softly toll the Angelus in praise of the Virgin Mother of our Divine Redeemer. Throughout the day the Church sends heavenward petitions entrusted to Our Lady's care. Throughout the year devotion to Mary receives renewed impetus by the recurrence of feast days and seasons wholly hers—May, Mary's month, with its litanies and processions—and October, the month of the Holy Rosary, when the whispered "Aves" of young and old span the illimitable space between earth and heaven, and easily obtain an audience at the great throne of Almighty God, because of her whom they honor.

Who is this Mary? Why is she so loved? What claims has she to our devotion, love, and gratitude? What makes her our most worthy ideal? Volumes have been written and volumes will be written to answer these queries. Countless hymns have been sung extolling her praises—the praises of a fellow-creature, surpassing all others in lowliness by choice and in dignity by grace—the Virgin of Virgins, and the Mother of Christ, Saviour of our race, thus doubly beloved by her twofold honor. As a virgin, she dwells among the lilies and like them, she wafts a fragrance, sweet and penetrating, a kind of incense which is enkindled by her love for God and man. Her demeanor is simple, modest, and retiring, but her stately mien and queenly bearing portray a heart, courageous, generous, and loyal. As a mother, she finds simple household duties in a lowly cottage not unworthy of her regard, exalted as she is above Seraphim and Cherubim. She is patient and serene in difficulties, faithful to duty, trustful of the bounty of the All-Provident Father, and devoted to the Christ Child.

Is she not the perfect embodiment of those very virtues one desires in the ideal woman? Who, then, could fail to recognize Mary as the loftiest ideal,—the ideal of truth, of beauty and of grace? Surely not the girl graduate of a Catholic College where the cult of Mary has been instilled from early freshman days with the never-to-be forgotten enrollment in Mary's court—the Children of Mary—through undergraduate days, until, as a senior, she stands at the parting of the ways and realizes the

precious heritage that is hers, a heritage which must be perpetuated in her henceforth by the practice of those very virtues and qualities which have drawn her magnetically to Our Lady and Our Queen. May she find here in these pages a true picture of Mary, Virgin and Mother, Mary our Ideal, and may it remain forever traced in gold among her fondest memories.

Of all the portraits of Mary, there is none more inspiring or more appealing than that of the young Jewish maiden, who graciously adorns the temple by her virginal purity, her holy innocence, her enchanting loveliness. It is late afternoon within the citadel at Jerusalem. A group of young maidens, industriously embroidering tunics, lavishly embellished with gold and jewels, reanimates the stately old edifice with all the buoyant enthusiasm of their youth. But there is one maiden who far outshines the others in beauty of face, in modesty of mien, in graciousness of manner. Like a gleaming gem that the jeweler nestles amid the rippling folds of black velvet, so too this perfect diamond of virginity, exquisitely chiseled and fashioned, shines resplendent among these Jewish maidens. Like the unobtrusive violet, so too this sweet flower of humility blooms in the temple of her Maker, the quintessence of gentleness, purity and meekness.

Now her vigilant eye observes a troubled face —and in an instant Mary is by the side of the sorrowing one, assuaging her grief. Now a half-embroidered tunic lies abandoned by some less assiduous artisan,—Mary, quietly but deftly, applies the finishing touches. Now hilarious outbursts of laughter rend the air. Now the babbling tones rise higher and higher till the very walls seem to retreat before the onrush of merry voices. Mary does not chide her exuberant companions, nor does she even make the slightest pretense to check them. But suddenly a soft, sweet voice charms the air. The whole room resounds with this sacred melody which seems to be wafted on high by some angelic choir. The room is hushed, the tunics are laid aside, for Mary is singing her praises of love and gratitude. It is Mary's hymn of virginity that captivates these young hearts and diffuses through the inner recesses of the temple a foretaste of things divine.

Little does Mary know as she sings her virgin anthem that countless ages will revere her as the virgin, blessed before all women. She alone possesses in an eminent degree those qualities that her Divine Son wishes to infuse into the hearts of all virgins. In His Wisdom He sees that fallen woman must be raised to a higher, nobler plane, and He chooses for our inspiration, His Virgin Mother. True, she may seem too perfect, too lofty for our weak human aspirations, but there is nothing in Mary but pure humanity, pure, not only in its freedom from the contamination of sin, but also in the very purity of its composition. Then again, the perfection, which undoubtedly adorns the Virgin Mary, does not consist in extraordinary acts. In her, we find neither prophecies nor miracles, nor sermons, nor ecstasies, nothing but simplicity and sincerity. Mary's virtues are all built on the unshakable rock of her virgin purity. Her meekness, her prudence, her willingness to suffer are all raised on this foundation by the very ardor of her love. The tides of love for God and man that sweep relentlessly

upward from her virgin heart are all timed by the measured pulse of that most pure heart.

When the girl graduate leaves behind the carefree walks of her school days and enters the more intricate and more serious path of womanhood, Mary, her golden ideal should still glow before her "inward eye," but now with a deeper brighter hue, for Mary has been adorned with an added lustre, her Divine Maternity. "The Mother of God!" rejoices Father Faber. "In what surpassing heights is she sublimely enthroned!" It is Our Divine Lord who has elevated His Virgin Mother to the pinnacle of perfection that she might be the ideal Christian woman to ennoble, to inspire, to uplift, and to glorify for He realizes, before all others, that in Motherhood rests the hope of civilization, the progress of the race.

Mothers the whole world over look to this faithful, loving, self-sacrificing Mother of Nazareth for guidance and consolation. They love to peer into that lowly cottage of the Galilean town and eagerly trace the sacred steps of Mary. Where can they find a sweeter soul than this "paradise of God's delights" as St. John Chrysostom depicts his ideal? Where can they find anyone more efficacious or omnipotent in obtaining their petitions, than the Blessed Mother, called by her devoted children, "Queen of heaven" and "dispenser of God's treasures?" Where can they find a more tender or more compassionate heart than the Mother of Sorrows, ever solicitous for the welfare of those who aspire to her glorious virtues?

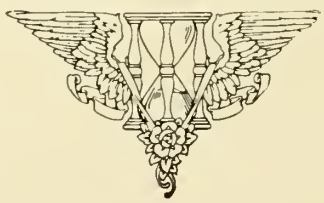
How Mary embodied these exalted virtues, and how, each day, "in the fear and love of God," she followed her Maker's bidding within the Nazareth dwelling lies far beyond the ordinary pen to describe or even suggest. Those celestial portraits possess a transcendent character too deep for our puny intellects to penetrate, until that day of days when we shall see her, our own Mother by predilection, enthroned in all her majesty and glory. Then will be made manifest in their full splendor the inner beauties of her soul: her patience, humility, and charity; her invincible faith, unswerving trust, and finally her perfect submission to the providence and holy Will of God.

In a word, Mary will stand before us as the spotless personality of the ages, a beautiful figure, revered and loved. Motherhood everywhere has turned to her with a sense of kinship and devotion. Incomparable in her dignity, her privileges, her prerogatives, Mary is the "valiant woman" who has labored, suffered, loved and persevered. She is, in short, the living, breathing exemplar of the perfection towards which we lesser mortals aspire.

No one has paid more adequate tribute to the preeminent virtues of her, the noblest of all ideals, Mary, our Virgin and Mother, than Cardinal Gibbons in the "Model of Christian Woman": "The Christian woman is everywhere confronted by her great model. Mary's portrait gazes down upon her from the wall. Her name is repeated in the pages of the book before her. Her eulogy is pronounced from the pulpit. Altars and temples are dedicated in her honor. Festivals are celebrated in her praise. In a word, the Virgin Mother is indelibly stamped on the intellect, the heart, the memory, and the imagination of the Christian daughter. The influence of Mary,

therefore, in the moral elevation of woman can hardly be overestimated. She is the perfect combination of all that is great and good and noble in womanhood. Hers is exquisite beauty, beauty more of the soul than of the body; it delights without intoxicating. The contemplation of her excites no inward rebellion, as too often happens with Grecian models. She is the mother of fair love. In her, we find force of will without pride or imperiousness. In her we find moral strength and heroism without the sacrifice of female grace and honor—a heroism of silent suffering rather than of noisy action." Inspired by such a noble tribute, may we ever cherish this lofty ideal of Catholic womanhood, and may our every thought, word, and act reecho our sincere love and esteem for Mary, our Ideal.

Two Seniors



NOTIONS
Margaret M. Yates '11

Class History

AN HISTORICAL DRAMA

Scene: Regis

Time: 1929 to 1933

Chief Characters: The Class of 1933

ACT I

(Time: 1929-1930)

Scene 1 (September)

A youthful group of docile Freshmen arrive at Regis, to find themselves speedily engrossed in the intricacies of their first registration, and deeply impressed with the Mass of the Holy Ghost which opens the academic year. But all too soon, these timid young people taste of the tragedies of life, when the Sophomores, after inflicting a week of torture upon them, stage a never-to-be-forgotten hazing party. After these terrors are over, this famous class enters enthusiastically into the studious spirit ever pervading those famed halls.

Scene 2 (October)

With the warm tones of the autumn leaves flaunting upon the fall air, the young students feel the glow of friendship growing stronger. To counteract the effects of hazing, the Sister Class, arranges a delightful Baby Party. The Freshmen bedeck themselves in appropriate baby clothes, and the Junior Sisters appear as nursemaids to escort the precocious infants to their frolic. Before long, the days of childhood pass, and this youngest class joins eagerly in the celebration of Founder's Day, and attends the event with all the dignity associated with the members of a collegiate institution. The Sodality reorganizes, and embraces this new group, placing each little Freshman under the protection of Mary our ideal.

Scene 3 (November)

Saint Cecilia's Day is the occasion of a novel recital by the Ecker trio which the Freshmen, in particular, enjoy. The first social event of the year, in the form of a dance, sponsored by one member of the Junior Class, receives the support of the Freshmen, who even at this early date, have adopted the true Regis spirit. All are happy to disperse for the Thanksgiving vacation, to return the following week, refreshed, although, perhaps, not rested.

Scene 4 (December)

While the thought of the approaching Christmas holidays is ever predominant, our young hopefuls attempt to study earnestly. These attempts find a brilliant finis in the annual Christmas Party, when happy countenances are lighted by the decorations of a resplendent tree, surrounded by many fascinating packages. A jovial Santa dis-

tributes his gifts to the anticipating maidens. At midnight, on the eve of departure for the Christmas recess, the Juniors proceed through the corridors, caroling sweetly. Thus marks the apex of gay festivities.

Scene 5 (January)

Rather amazedly do the Freshmen face their first mid-year examinations, listening to many reasons, from those more experienced, as to why they should live in fear and trembling, but for some reason, known only to Freshmen, they rejoice with the opportunity of staying up until twelve to study. After this trying period, they meet a still newer experience, the college Retreat, under the mastery of Father Keating, from whom they harvest spiritual blessings. This grace comes to them as the manna in the desert, bringing happiness and peace to all.

Scene 6 (February)

The second semester opens, and with renewed zest, our young friends again turn to their books. On Washington's anniversary, the Freshmen sponsor their first social function, and the result is a most successful *Dansant*. The foyer is thronged with guests, and the many pretty gowns in evidence give color and tone to the festive occasion.

Scene 7 (March)

The Boston College Glee Club presents its first concert at Regis, and the informal dance following, proves a source of pleasure and happiness to all attending. Saint Patrick's Day is also celebrated by a formal dance, and one escort learns that antiques may be quite collapsible at times!

Scene 8 (April)

The Yearlings now turn to dramatics and render worthy assistance to the presentation of *The Collegian*, a musical comedy, which is indeed, a comedy. The climax of the basketball season occurs when our varsity departs for New York to compete with another college varsity. Oh fate, how fluctuating are thy scales! But happily, only the darkest of fates can make young hearts heavy. There are things to be done in New York, it seems, other than playing basketball!

Scene 9 (May)

What a host of events fill these last days of school! The precedent of Junior Week is established, one of the outstanding activities of which, is the banquet tendered the Juniors by their sister class. The Freshmen, too, have a Class Day, celebrated by a treasure hunt, and luncheon. Ascension Thursday brings the annual picnic, and the Freshmen betake themselves to Lynn Beach for an enjoyable day. *The Taming of the Shrew*, with the entire school in the cast, is presented on one of these glorious, but windy, spring days on the campus. The wind proves too much for one little Freshman's enormous hat, and in the middle of a choral dance, it is wafted high on the breeze only to settle a few minutes later at a considerable distance from the scene.

Scene 10 (June)

Final examinations are completed early, and overjoyed students set out for a long vacation.

ACT II

(Time: 1930-1931)

Scene 1 (September)

A little older and a little wiser, our maidens return to become Sophomores. Once again they hear the welcoming address at the opening Mass, and once again they form all the good resolutions to really study this year. With memories of last year still fresh in their minds, they set out to haze the Freshmen, but within a short time, hostilities cease, and friendship takes root.

Scene 2 (October)

Founder's Day witnesses the first Seniors receiving their caps and gowns, and not a few Sophomores wonder when such dignity will be theirs. Father O'Brien gives the annual retreat, one that will be relived many times in the minds of the students.

Scene 3 (November)

The Sophomores enter into the series of inter-class basketball games, and emerge as champions. They have become scientific this year, too. "Many a time and oft" are they to be seen tripping over to the laboratory with dissecting kits in their hands, or a chemistry coat over their arms. Many mysterious concoctions are compounded, and innumerable acid burns destroy uniforms.

Scene 4 (December)

Christmas time means Santa and more presents, the Christmas play, the midnight carols, and the holidays at home.

Scene 5 (January)

The last of the festive season is marked at Regis by an outdoor Christmas tree, around which, all gather to sing carols. Then our Sophomores turn soberly to their preparation for mid-years.

Scene 6 (February)

After a fresh fall of snow, on a bright and cheery winter morning, our famed class decides to go a-sleighing by moonlight. Footsore and weary, they return after a joyous *ride* and a delicious self-served luncheon at a well-known Wellesley restaurant. The Boston College Glee Club entertains Regis with another splendid musicale. The Sophomores conduct their second tea dance on February 22nd, and they find, among the profits and losses, a bill for damages to a tea-wagon!

Scene 7 (March)

Now we discover our friends making every effort to ward off the first signs of spring fever, and attempting to study with might and main, before the gentle zephyrs overpower them completely, just as the waters of Lethe.

Scene 8 (April)

Encouraged by their dramatic success of the previous year, the Sophomores now produce a musical comedy entitled *Marrying Marian*. The performance of the absent-

minded professor, the prim school teacher, and the chorines keeps the audience in a mild form of hysteria for some time.

Scene 9 (May)

May Day is observed for the first time at Regis. An elaborate May pole is set out upon the campus, and we see our friends, like wood-nymphs "tripping the light fantastic" and, at the same time, trying to manage colorful streamers. With the lily-pond as a background, the May Procession and Coronation of the Blessed Virgin Mary are impressive and solemn. The annual picnic turns out to be a lunch-box party in the gymnasium because of inclement weather.

Scene 10 (June)

After final examinations are over, the first graduation causes great excitement. The dramatic presentation on Baccalaureate Sunday is *Iphigenia*. The Sophomores, on Class Day, take a prominent part in the closing exercises. At the banquet to the Seniors, the members of the Sophomore class assist as hostesses. Graduation culminates the week and the school year.

* * * * * * *

ACT III

(Time: 1931-1932)

Scene 1 (September)

Now our young ladies are upper-classmen. Their third registration is soon followed by a hearty welcoming party for the Freshmen. Promptly they undertake the responsibility of vigilance over their sister class, protecting them from the maltreatment of the Sophomores.

Scene 2 (October)

Once again Founder's Day brings the conferring of caps and gowns. Father Fay, S. J., is master of the third retreat. Again the students find encouragement and peace of soul. Our Juniors become engrossed in the study of psychology, and before long, they even enjoy looking at a brain specimen.

Scene 3 (November)

During the Thanksgiving recess, a large representation of Juniors assemble at the Supper Dance sponsored by the Regis College Guild at the Copley Plaza.

Scene 4 (December)

With the spirit of Christmas in the air, our Juniors struggle through the classes, preceding the holidays. For the third time, Santa leaves a large bundle of gifts under the huge Christmas tree. The Christmas play reveals the talent of our dramatically inclined classmates.

Scene 5 (January)

After the round of holiday gayeties, the students soberly face the problem of mid-year examinations, which require long and tedious concentration.

Scene 6 (February)

With the terrors of examinations in the dim and distant past, the Juniors look ahead to the future, and conduct a bridge for the purpose of obtaining class funds needed in the Senior Year.

Scene 7 (March)

The observance of Lent causes a lull in the usual social activities. Athletics offer a diversion to many Juniors, and arrangements are made for a Junior Baseball team.

Scene 8 (April)

After long anticipation, Junior week opens with an elaborate Communion Breakfast. Then follows the formal banquet given by the Freshmen to the Juniors, and the bridge and tea, at which the Juniors entertain their mothers. The climax is attained with the Promenade, when "soft lights and sweet music" hold sway. A glorious week is brought to a close with a delightful tea dance.

Scene 9 (May)

The third annual picnic for our Junior class takes place at Scituate, where the usual number of snapshots are taken. For the next few days, certain individuals, who did not realize the proximity of the summer season, spend most of their time searching for sunburn remedies.

Scene 10 (June)

After finals, Commencement Week arrives, and on Baccaulaureate Sunday, the Juniors, for the third time have an opportunity to perform in the George Washington Pageant. For the most part, they make a brilliant showing in the chorus, disguised as colonial dames. On Sports Day, the Juniors come to the foreground, when one member of the class captures first prize at the Horse Show. As the Juniors watch this second class depart, they realize that the honor of Seniority now falls to them.

* * * * * * *

ACT IV

(Time: 1932-1933)

Scene 1 (September)

With becoming seriousness and dignity the Seniors return for their final year with determination to make this year a golden one. After a brief interlude, they extend a cordial welcome to the new President of the College, Sister Genevieve Marie, and to the Freshmen.

Scene 2 (October)

On Founder's Day, Father Quinlan bestows upon them the academic cap and gown, which distinguish them as Seniors. A concert and lecture complete the activities of the day. After an interval of several days, the Seniors enter upon their last retreat earnestly, and they reap, to the full, its spiritual benefit.

Scene 3 (November)

Many Seniors make merry at the annual Supper Dance sponsored by the Guild on Thanksgiving week-end.

Scene 4 (December)

The excellent Christmas play, with many talented Seniors portraying roles, attracts a large audience. The usual Christmas Tree party for the students is replaced by the presentation of a comedy. Then after the Senior Spread in Regis Hall, midnight carols are sung by the Seniors, garbed in cap and gown. Vacation begins. At the Alumnae Dance the Seniors renew many acquaintances, while dancing away the gay hours.

Scene 5 (January)

Mid-years are upon them, almost immediately after returning to College, and they soon bury themselves under notebooks and textbooks.

Scene 6 (February)

The Seniors begin eagerly the last semester, with their goal, at last, in sight. The Boston College Glee Club makes its fourth annual visit, giving another excellent concert. The Seniors sponsor a bridge in Regis Hall for the benefit of their yearbook.

Scene 7 (March)

All Seniors are bending every effort to procure the coveted ninety percent in their courses. They are already thinking of those warmer days when taking examinations will not be so pleasant.

Scene 8 (April)

On Passion Sunday, the Holy Cross Glee Club comes to Regis with an elaborate musical program. Easter vacation discloses the first engagement in the class, and all indications point to the fact that Betty Phelan will be the first bride! After the Spring vacation, final hurried preparations are made to get the Mount Regis to press.

Scene 9 (May)

A last attempt is made to escape finals, even though there be such distractions as Junior Week, Proms, and Tea Dances.

Scene 10 (June)

At last the Seniors reach the pinnacle of collegiate triumph when they receive the long sought degree. The Baccaulaureate Mass and the Commencement play, *As You Like It*, open the activities. Then follow the Class Day Exercises, the tree oration, daisy chain, tea, banquet, and spread. Fond farewells are said, and the Class of 1933 departs from the stately portals of Regis.

Mary T. Foley

Class Prophecy

It was on a Thursday, as I remember now, and we were sitting lazily around the room, awaiting the advent of the anticipated assembly. For, who in these days of radical cuts in allowances, can afford to absent herself from assemblies so meticulously sponsored? I will admit, however, that the fine is most reasonable, when one considers that for fifty cents one can miss a lecture on Edna Wallace Hopper. But, back to my story—as we were thus sitting, we drifted quite unexpectedly into a discourse which ever found favor in our midst on "ten years from now." "I wonder," said my roommate, "just what we'll be doing ten years from now."

"Probably," said I, "drinking tea and reminiscing over the carefree and joyous hours of college days, having completely forgotten how joyous it was to wait around two hours, and then go to an assembly."

"That's not exactly my idea of excitement, but I'll probably be doing something equally alarming."

"Optimist."

"Always."

"As a matter of fact, Margie, you, no doubt, will by that time, have made a supreme sacrifice and condescended to marry the Lord Mayor of London, or even the Prince of Wales. That is, of course, if he has acquired all the attributes which go to make for perfection."

"Being always more charitable, I won't predict what I had in mind for you, but kindly understand that I'm not quite that hard to please."

"Shall I prove it?"

"Don't bother—but I suppose by that time Alice Fitzgerald really will be well on the way to the establishment of that family of hers. Do you suppose she'll call the oldest boy, Francis?"

"One never knows! What do you think Ruth James will be doing—making out questionnaires or feeding and clothing all of Boston's needy? She certainly takes that social work seriously. You never know when she's going to tell you that a perfectly respectable dress is getting shabby and should be given to the poor. How about assigning the rest of the class to various functions and activities ten years hence?"

"Laborious undertaking—but let's see how wrong we prove. What should Mary Burke be doing?"

"Oh! conducting a figure designing establishment, by all means. I'd have her open a Newbury Street Salon, and eliminate the avoirdupois, of Boston's élite. Florence Gallagher could be a New England song bird and sing plaintively over the net works—even though such activity might provoke an old professor of hers. Margaret Givren ought to open a travel bureau and arrange tropical cruises for the overburdened college student. By that time too, Eileen Mulcahy should have trained her-

self to sleep with greater rapidity and utilize the time saved in concentrated research work."

"Imagine Eileen wasting valuable time that way."

"Well, imagine I must, if I'm to place all our classmates in 1943. Time works unusual changes, don't forget, and ten years might make Dot Dunn edit a book entitled "*Why Meekness Becomes a College Girl.*" Mary Bowen, for instance, might betake herself to the Carmelites, and pray for the souls of pleasure seekers. Remember well, that I said *might.*"

"The 'might' is well remembered. Christine Zubaitis ought to be married into Russian nobility to expostulate to the Communists on Christian Ethics; if one can presume her interest in Ethics to be a criterion."

"Perchance, Teresa Flaherty could review love songs. After all she's had sufficient experience with the works of one whom the muses benignantly gifted. Rita Lavin ought to be at least, a selectwoman in Cliftondale and bring about a kinder feeling between the Church and State."

"Yes, and Mary Foley could write for Better Business. By that time her interest in the plumbing profession will have well usurped all other claims upon her time."

"By the same token, law, will no doubt, be Claire McNamara's chief pursuit. You know a personal touch and human interest are far greater stimuli to real knowledge than a chapter on 'law and law courts.' All of which reminds you, I suppose, that our President *can* address Congress at any time, contrary to the false impressions under which many people once labored!"

"Yes, I was just going to say that."

"Well, I'm glad I thought to say it first. Do you suppose Esther Donohoe might, by any chance, open a flower shop in Lowell and specialize in violets. They attract her so much she might at least, evolve a formula on how to resuscitate them once they have been rudely discarded after a formal. Peggy Bartley will no doubt be re-cataloguing the Lawrence Library and arranging the books with regard to the age of the readers. Or she might do research work on the college cut systems."

"How about the 'ten chosen people?' Who do you think they are?"

"Well, as a matter of fact, I can only select five—Ruth Sullivan, Margaret Griffin, Ruth Bradley, Esther Flannery and Helen Cronin. This gives the observing professor, according to my calculations, exactly fifty percent, and that, my dear, resembles a government mark. Isabella Murphy will no doubt be teaching history in Billingham and impressing the importance of the 'bank moratorium of 1933.' Mary Louise Hynes will be secretary to the Dean, I imagine."

"Do you think Edna Dunn will be Dean of Teachers' College?"

"If not, Edna, then Dorothy Colahan will surely have the position."

"Mildred Sheehan ought to be a public typist, netting a little more profit than Regis affords. A 'thank you' is the maximum recompense she receives from her classmates.

"Helen Walsh may get a scholarship in art to Paris. However, in my opinion, she'd refuse the offer, considering the trip would require too much exertion."

"May Yates undoubtedly will go to Washington to pursue her biological studies."

"True enough. Now Mary Burns, what will she be doing?"

"Well, if Greta Garbo decides to go home to stay, there may be an opening for her in Hollywood; if Mahatma Gandhi does not claim her first."

"Rose Caputo might be selected as an official hostess at Harvard Business School, and introduce the first-year men to appreciative college girls."

"I prophesy that Pauline Fitzsimmons will be giving dancing instructions, while Marion McDonnell will marry an alumnus from the college of the "Stein Song."

"Judy Saunders will still salute mankind in general with the famous 'Howdy.' Madeline Murphy will have selected to forsake the profession of teaching to be a doctor's wife in spite of her resolutions. Dot Fennell will of course, be an ardent supporter of the army, telling her children how the annual presentation of the Regis pageant always clashed with activities at West Point.

"Well, how about 'Kay' Hogg? You evidently don't think that she is due to live up to traditions."

"You mean, become a nun? Oh, no, I have far different plans for Kay. She and Mary Foley will be comparing household notes and discussing the varying tastes of their respective spouses. Helen Quinn will be managing tea rooms, and Ruth Neelon organizing choirs. Kay McAnally will be a prominent horsewoman, and Antoinette Amendola will be a slave to cancer research. Mary Condon will upset the dictates of the usual, and become a most vociferous extoller on the joys of single blessedness. Of course we know that Betty Phelan will join the ranks of early brides—and live happily ever after."

"I guess that includes everyone, except myself, and I'm not at all sure what I'll do tomorrow, so to see myself in ten years is utterly impossible."

"Well, I know just where you'll be in ten years. You'll be . . ."

"Margaret, there's the bell for assembly and you know how the Dean objects to dilatory students. Get your cap and gown and come along."

So ended our prophetic tête-à-tête, as we hurried to that famous Thursday afternoon assembly.

Doris G. McBride

Class Will

We the Class of '33 being of apparently sound mind and in possession of our faculties, perceiving our academic death to be at hand, pause in the midst of pressing activities to draw up our last will and testament. We do hereby appoint as the executrix of this document the class of '35, our Sister Class.

Item: To the College:

Our sincere affection and lasting loyalty.

A set of tubes and several non-detachable knobs for the radio in the social room.

A U.S. mail box for each Regis girl.

A deaf, dumb, and blind, Sherlock Holmes for the Junior Prom.

A resilient tennis court.

Noiseless hymn cards for the chapel.

Non-disappearing paper cups.

Item: To the Faculty:

Our admiration and respect for those who have been friends and advisors and the promise that we shall endeavor to live up to their highest expectations.

A booklet illustrating the latest styles in equestrian uniform.

A beach umbrella for protection against the glaring rays of the sun during rehearsals on the campus.

A speedy and efficient system for rounding up delinquent borrowers of library books.

Item: To the Juniors:

Our Senior privileges including:

A reserved place in the chapel and in the auditorium.

Opportunity of studying behind closed doors.

A private dining hall.

Monday morning permission.

Due deference from underclass men.

Late permissions.

Exemption from wearing the college frock.

Item: To the Sophomores:

Our example in paying attention at Assemblies.

Our motto, "Semper Fidelis," so zealously adhered to by all.

Our example of faithful cooperation with the Student Council.

Advice concerning Junior Proms.

Item: To the Freshmen:

Our charming and commendable simplicity.

Our basketball prowess of four years' championship.

Our inimitable support to the Faculty on all occasions.

Our praise and appreciation of a class that gives promise of ideal Regis spirit.

* * * * * *

The following individuals bequeath these separate items:

Antoinette Amendola leaves her retiring disposition to Mildred Gallagher.

Peggy Bartley leaves her athletic ability to Ann McIntyre.

Mary Bowen leaves her loquacity to Gertrude Brown.

Mary Burke leaves her Hollywood diet to Eileen Douglass.

Edna Dunn entrusts the office of President of the Student Government to any Junior who can prove herself equally efficient.

Alice Fitzgerald bestows her dignified walk on Kay Nugent.

Margaret Givren bestows her walking shoes on Mary Holihan.

Peg Griffin leaves her art of listening to Agnes Herbert.

Esther Donohoe bequeaths the German Measles to Mary Lee.

Florence Gallagher leaves the Presidency of the Glee Club to Meg Sanford.

Doris McBride leaves a book which she recently edited, entitled "Confidential Chats with the Faculty."

Claire McNamara gives her Ford to be used as a free bus from Harvard Square to Regis.

Eileen Mulcahy bequeaths worth while information concerning a certain trip scheduled, alas, "un peu trop tard."

Madeline Murphy leaves her French accent to Mary Cashin.

Isabella Murphy gives her punctuality to Elizabeth Hicks and Mary O'Brien.

Judy Saunders leaves her characteristic phrase, "How-dy" to one and all.

Katherine Trafton leaves her angelic career to serve as an inspiration for all Regis Students.

Mae Yates leaves a record of her voice to the Glee Club and choir.

"Mil" Sheehan leaves conscientious application to study for Frances Ellis.

"Chris" Zubaitis bequeaths her confused knowledge of time to be adjusted by some timely individual.

In testimony whereof, we, the Class of 1933, hereby set our hand and the seal of the Commonwealth of Massachusetts and in the presence of witnesses declare this to be our last will this eighth day of June, nineteen hundred and thirty-three.

Helen M. Walsh

Social Calendar, 1932-33

SEPTEMBER

22 Reception to our President, Sister Genevieve Marie, and to the new members of the faculty
Reception to the Freshman Class

29 Program in observance of Sister Finbarr's Feast

OCTOBER

2 Founder's Day
Conferring of Cap and Gown, by Reverend Richard J. Quinlan
Concert by St. Catherine's Boys' Choir of Somerville
Lecture on "Our Catholic Heritage" by Reverend Martin Harney, S.J.

6 Address to the student body by Reverend Malachi Prendergast, Chaplain

11 Alumnae *Beano* Party

15 Ethelon Club Picnic for the children of the Settlement House

16 Alumnae Luncheon
Speakers: Reverend Augustine F. Hickey
Reverend Malachi Prendergast

19-21 Annual Retreat, given by Reverend William Gaudreau, C.S.S.R.

29 Hallowe'en Masquerade

NOVEMBER

3 Address to the student body by Reverend Malachi Prendergast, Chaplain

5 Alumnae Bridge Party at Regis Hall

15 Attendance at opera "Rigoletto"

17 Illustrated Lecture on the "Mass" by Reverend Thomas Feeney

22 Glee Club Concert and Sigma Tau Phi Play in honor of Saint Cecilia

DECEMBER

1 Address to the student body by Reverend Malachi Prendergast, Chaplain

4 Sophomore-Freshman Debate
Subject: Resolved—"Chain Stores Are Detrimental to the People of the United States"

7 Ethelon Club Penny Sale

8 Sodality Reception

15 Address by Reverend Father Reynolds of the Catholic Charitable Bureau

18 Presentation of the Christmas Play *Eager Heart* in Framingham by the entire cast

21 Presentation of the Christmas Play at Regis

22 Christmas Tree Party, Carol Singing

JANUARY

30-31 Attendance at the Musical Comedy, "*Going Up*" at the Boston Opera House

FEBRUARY

2 Address to the student body by Reverend Malachi Prendergast, Chaplain

18 Senior Bridge Party

21 Alumnae Reception to the Freshmen

23 *Les Vestales* presented by Le Cénacle Litteraire

25 Sophomore Bridge Party

28 Boston College Glee Club Program

MARCH

2 Address to the student body on Library Science Courses by Sister Joan Patricia, College Librarian

9 Presentation of *Minna Von Barnhelm* by Der Deutsche Verein

14 Alumnae vs. Varsity Basketball Game

15 Address on Chinese Missions by Reverend Father Keller, O.P.

16 Lecture on Ireland by Reverend Leonard Feeney, S.J.

19 Glee Club and Orchestra Program in honor of Saint Joseph.

20 Inter-Class Swimming Meet at Walnut Park

23 Illustrated Lecture on Spain presented by El Círculo Español

23 Freshman Minstrel Show

30 Costume Pageant under the auspices of the Home Economics Club

APRIL

9 Holy Cross Glee Club Concert

MAY

1-6 Junior Week

4 Address to the student body by Reverend Malachi Prendergast, Chaplain

21 Procession in honor of the Blessed Mother

25 College Picnic

JUNE

5-9 Commencement Week

Commencement Week, 1933

Sunday, June 4, 10:30 A.M.

Solemn High Mass

Celebrant

The Right Rev. Michael J. Splaine, D.D.

Deacon

The Reverend Thomas A. Flynn, A.M.

Sub-Deacon

The Reverend John L. Johnson, S.T.L.

Master of Ceremonies

The Reverend Malachi Prendergast, A.B.

Baccalaureate Sermon

The Rev. Richard J. Quinlan, S.T.L., A.M.

5:00 P.M.

Presentation of Shakespearean Drama, "As You Like It"

Tuesday, June 6, 7:00 P.M.

Banquet of the Alumnae Association

Wednesday, June 7, 3:00 P.M.

Athletic Sports

Thursday, June 8, 2:00 P.M.

Class Day Exercises

Friday, June 9, 3:00 P.M.

Conferring of Degrees

The Right Reverend Michael J. Splaine, D.D.

Address to the Graduates

The Rev. Augustine F. Hickey, S.T.L., Ed.D.

Class Poem

The dusky shadows creep across the hill,
The crimson sun is sinking, sinking low.
A ruddy flush is tinging lake and rill,
With night forecast by zephyrs' faintest chill
That swiftly through the pines and poplars blow.
Thus, all about, there stands a world aglow.

Above, a canopy of azure blue,
But yonder in the east at landscape's end,
This coverlet assumes a paler hue,
Where looms the maiden moon full clear in view.
The airy clouds, now tinged with pink, attend,
While low to earth their fleecy billows bend.

And so the radiant mistress holds full sway,
In evening skies adorned with deepest shades.
Her cheery promise of another day
Inspires the pilgrim on his weary way.
Her white light gleams in nooks and woodland glades,
'Til 'neath her silvery smiles each shadow fades.

Amid this splendor of the moonlit night,
A host of thoughts come surging through my soul:
How, Regis, you have been to us the light,
And guided us along the paths of right,
Made known to us the truths on virtue's scroll,
Revealed to us the one Eternal Goal.

Just as the moon lights up the darkened sky,
Thy precepts light out lives from year to year;
In troubled hours on thee we shall rely
To show us where life's hidden beauties lie.
Through thee, all shades of doubt will disappear,
Until the Way, the Truth, the Life, is near.

MARY FOLEY

Regis Rhapsodies, Overtures

The Lost Chord
Regis' Undeveloped Orchestra

The Ol' Maestro—Rose Caputo—conducting from the witness stand.
Master of ceremonies—Miss Judy Dean Saunders.

The Connecticut Yankee Tap Dance
tapped by
Mary Louise Hynes

Bell Tolling
played by
Edna F. Dunn and the Student Government Board

The Boswell Sisters
Margie Donovan, Esther Donohoe, Mamie Burke
in a group of unselected songs.

Ruth James, Ad-Router for the "Mt. Regis"
in her theme song
"Brother, Can You Spare a Dime?"

Dot Fennell
"On Dress Parade"

Peggy Bartlet
experienced advice on "Day-Hopping"

Rose Caputo and Eileen Mulcahy
illustrating
"The Midnight Ride of Paul Revere"

"Follies" in an English Class
starring Mary Foley

Katherine Trafton and Esther Flannery
in "The Gigglers' Duet"

Antoinette Amendola is carving her medical shingle—Peggy Bartlet never defaults a tennis game—Mary Bowen inveigles traffic officers—Ruth Bradley conducts a bus service—Mary Burke diets and walks to Weston—Mary Burns studies history in a Ford—Rose Caputo runs out of gasoline (on her way *to* Weston)—Dorothy Colahan collects elephants—Mary Nancy Condon cheers for B.C.—Helen Cronin insists on being noisy—Esther Donohoe psychoanalyzes—Margaret Donovan leads Proms—Dorothy Dunn tries a hand at sketching—Dorothy Fennel conducts tours to "Points West"—Alice Fitzgerald sips her nightly draught of tea—Teresa Flaherty inspires a budding young poet—Esther Flannery giggles—Mary Foley goes in for "exclusive" taxi rides to Lincoln—Florence Gallagher sings and hums—Margaret Givren says "Let's have a party"—Margaret Griffen is the original "Hurrah Boys"—Katherine Hogg never took mathematics—Mary Louise Hynes talks of "Pete"—Ruth James decorates—Rita Lavin is an exponent of radicalism—Catherine McAnally bakes luscious chocolate cakes—Doris McBride tips her cap—Marion McDonnell has interests in the "Stein Song" and its birthplace—Claire McNamara visits playgrounds—Leonora Michaud runs a post-office service from Maine to Texas—Eileen Mulcahy has a weakness for baby pictures—Isabella Murphy does history—Madeline Murphy keeps busy managing clubs—Ruth Neelon makes a "racket" at tennis—Betty Phelan plans a trousseau—Helen Quinn plays hostess in the tea room—Julie Saunders says "Howdy Folks!"—Mildred Sheehan pounds the typewriter—Ruth Sullivan "drives" a car—Katherine Trafton asks for motions at a German Club—Helen Walsh enters prize contests and draws cartoons—Mae Yates makes posters and waves hair—Christine Zubaitis airs her views.

Lumps of Laughs

PROF: What do you know about nitrates?

STUDENT (*On Monday morning, after the week-end*): Well-er—they're a lot cheaper than day rates.

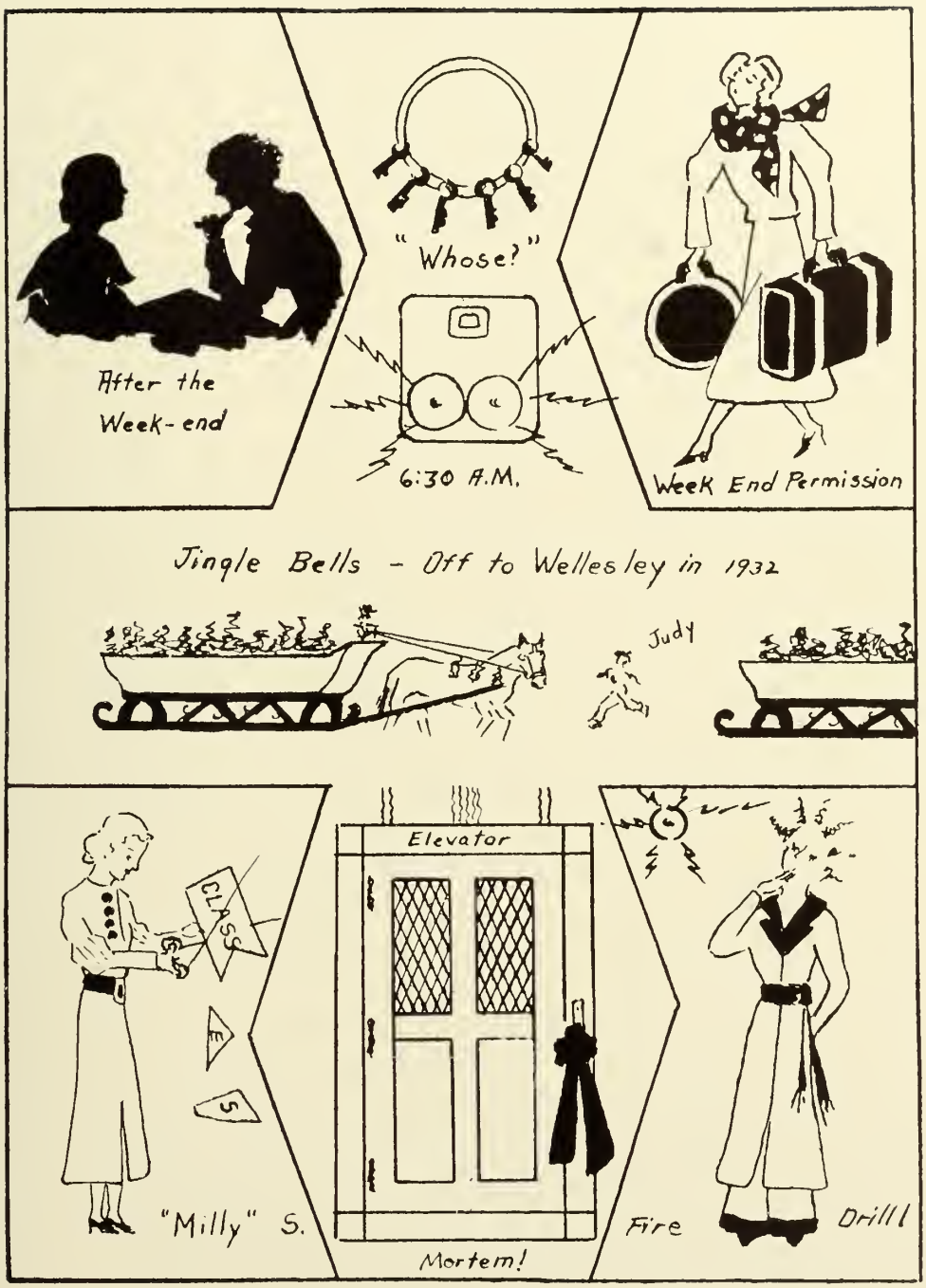
Did you know that you are an infant until you reach the age of 21?
Then, you haven't been studying your psych. of ed.

SAID THE FRESH: Is oxygen what oxen breathe all day?
RESPONDED THE PROF: Of course, all creatures breathe it.
SAID THE FRESH: And is nitrogen what everyone breathes at night?
(*Exit the consciousness of the professor.*)

STUD: Did you say all these letters must be *filed*?

PROF: Yes, that's what I said—what's to prevent you?

STUD: Well, it takes such a long time, I thought perhaps I could trim them more quickly with a pair of scissors.


After the Week-end
"Whose?"
6:30 A.M.
Week End Permission
Jingle Bells - Off to Wellesley in 1932
Judy
CLASS
E
S
"Milly" S.
Elevator
Mortem!
Fire Drill!

Memorabilia

"Long long be thy heart with such memories filled.
Like the vase, in which roses once been distilled—" (*Moore*)

The day the honorable *Maxensuis* received his cap and gown.
The popularity of the Catholic Encylopedia in history class.
A Morris-May-Pole—Highland-Flingish Dance.
A thunder storm, sleeting rain, seven girls, and seven wet mattresses on a roof at 5:00 A.M.—'31.
A contemplated trip to New York—'31.
A realized trip to New York—'32.
A sleigh-ride, and fifty volunteer waitresses at St. Claire's in Wellesley—(*No tipping, please.*)
Our Ex-Rendezvous at the Crossroads.
Madame and her novelty shop.
Late permissions and Harvest Hops.
Coffee in the kitchenette at midnight.
5:30 to 6:00 *study* freshman year. (*You chase me and I'll chase you.*)
Helen Walsh's "Imitations and Cartoons."
Mass-meetings where orators are born, and trained.
Betty Phelan's phone call freshman year.
Those Ante-Depression Tea Dansants freshman and sophomore years that we celebrated.
A Junior Prom and "theatrical-gauzed" lights. (*Paging Ed Wynn and his Fire Chief Band.*)
Lynn Beach in the rain, Swampscott and Hugo's.
Cider, nipples, and trained nurses at our freshman Baby Party. (*The debut of Mary Nancy.*)
The taste of mortar and flour—you've been initiated.
Our Bridge of Sighs—February 6, 11, 18,—'33.
Paulie dancing for a select audience—"Sing, you Sinners."
Showing off at the Horse Show.
When we put on our "Sunday-go-to-meeting-clothes," and were "received."
Latin quakings.—'31.
The "little lane" where old friends meet.
Ill-mannered frogs at a May Procession.
An exciting night awaiting the return of a chemistry student gone haywire.
"Observing" is an art.
The stolen jewels at the lake.
The "Treasure Hunt" sophomore year. (*To the victors belong the book-ends!*)

A Gray Elegy

The school bell tolls the knell of class begun.
The scholars haste to gain the closing door,
With sad farewell to freedom and to fun
To taste of books and drink of learning's lore.

Now fades the hum of voices from the room,
"And all the air a solemn stillness holds,"
Save where the teacher calls her roll of doom,
And answer comes from voices now not bold:

Save that from yonder platform-mounted desk
The belligerent teacher doth by marks complain
Of such as, failing, have not done their best,
And thus receive an "E" beside their name.

Beneath that deadly pen that writes a doom,
Each in its narrowed column neatly placed,
In blackest ink that ne'er can be effaced
Are tiny marks that large as spectres loom.

The joyous call of lucky friends without,
The toot of roadster horn, the call of youth
A boy's shrill whistle, or a merry shout,
Not now can rouse them from their hard pursuits.

Let not vain longing mock their weary toil,
Their lessons sweet, and studies so obscure:
Nor teacher hear "with a disdainful smile"
Their recitations, howe'er short and poor.

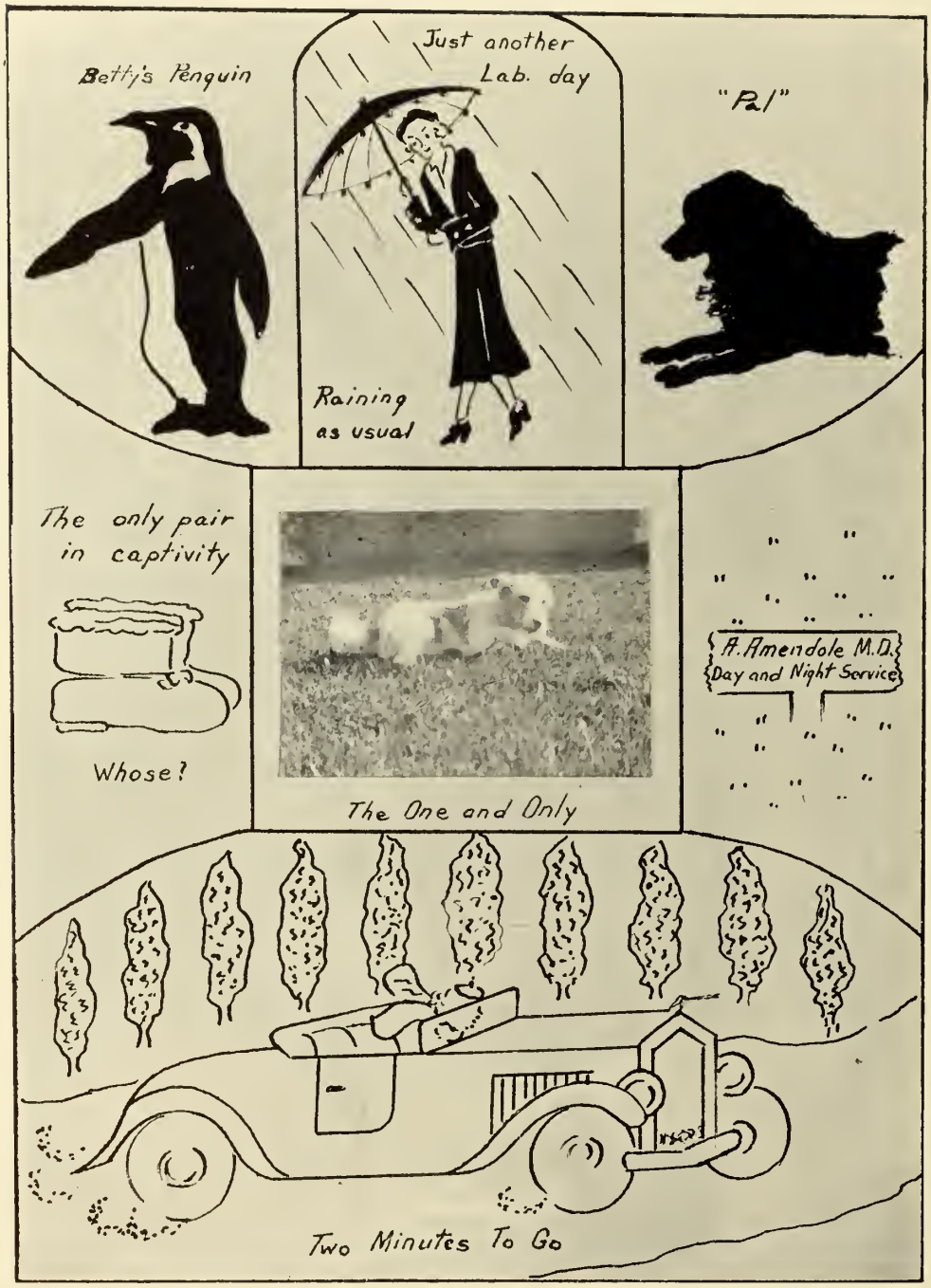
A Quip or Two

"Moderation in all things," says the Regis Faculty.

"I'd die for dear ol' Regis!"
"You should."

Senior Miss (*looking a her picture for the Yearbook*): This picture will not go into the Yearbook! I won't stand for it. It doesn't do me justice.

Photographer (*wearily*): You don't want justice—what you need is mercy.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Raining as usual
"Pal"
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"The Care of the Voice"

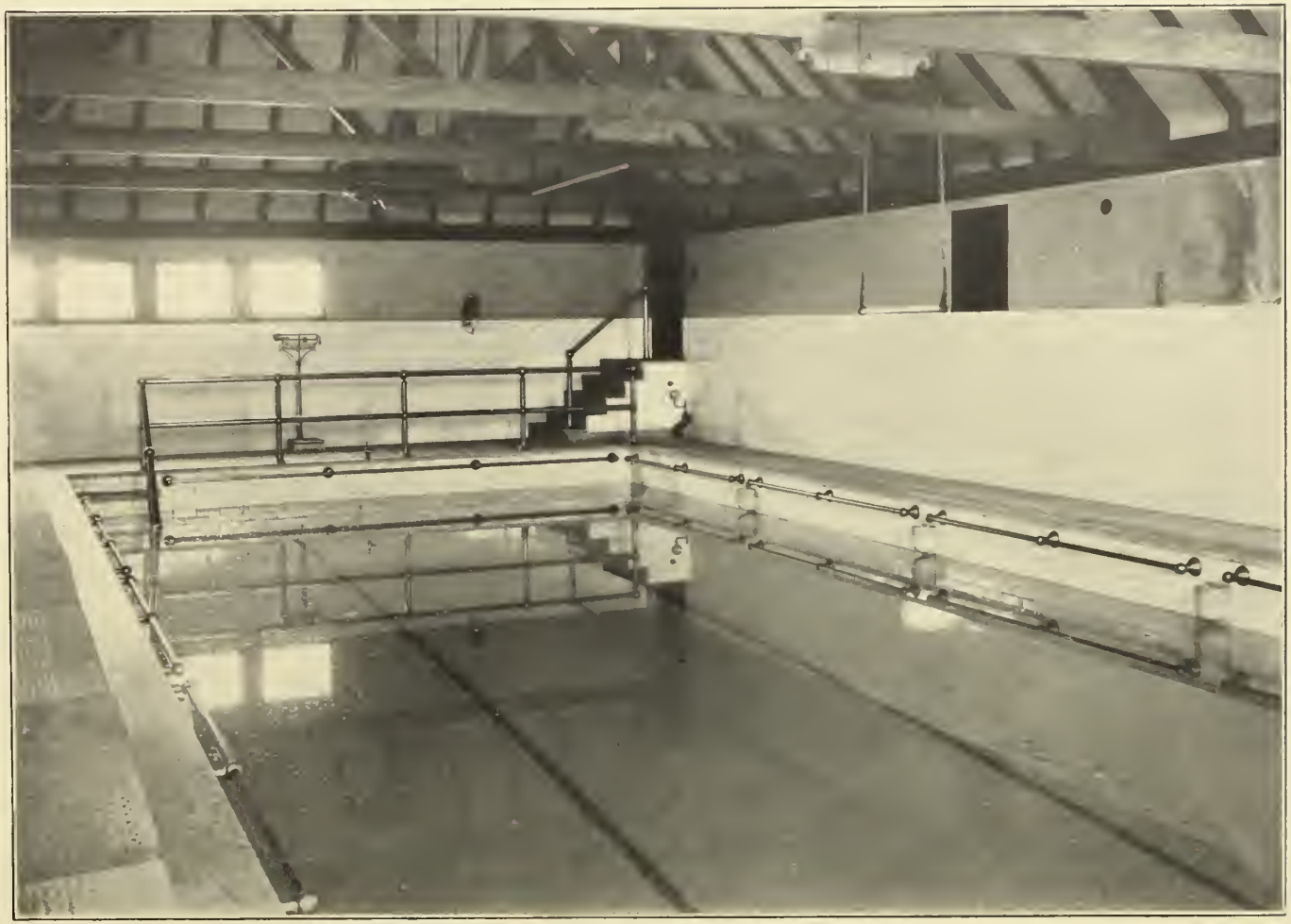
Mary Bowen
in her famous
"Disappearance Act"

Betty Phelan
demonstrating
"How to Faint Gracefully"

Mildred Sheehan
revealing
"How to *Cut* Anything Correctly"

"Hits" from Shows That Didn't Miss Us

"*The Laugh Parade*"	Seniors on Cap and Gown Day
"*Quo Vadis*"	Library Books
"*En Voyage*"	Just another bus-ride
"*Hot-Cha*"	Any Class!
"*Mickey Mouse*"	Yes, we have him at Regis!
"*The Animal Kingdom*"	Represented by those who eat in class
"*Get Out Your Old Gray Bonnet*" . . .	We'd substitute the Regis Veils
"*Lets Put Out the Lights and Go to Sleep*" . .	Well, what else are you going to do at 10 P.M. when your flash is burned out?
"*Night and Day*"	Bells!
"*Alexander's Ragtime Band*"	Appeared at a certain bridge and dance not so long ago.
"*Brother, Can You Spare a Dime*" . . .	We'd be satisfied with a nickel to get the operator
"*Some Day I'll Find You*"	The answer to some exam questions
"*Here It is Monday and I Still Have a Dollar*" .	A case where Regis isn't different
"*All of Me*"	Proves to be a difficulty in the overcrowded bus
"*Just Because You're You*"	Deah ol' Regis!
"*Smiling Through*"	After a summons
"*Say It Isn't So*"	My note didn't come!
"*Wedding Bells*"	Mary Burns and Mahatma Gandhi



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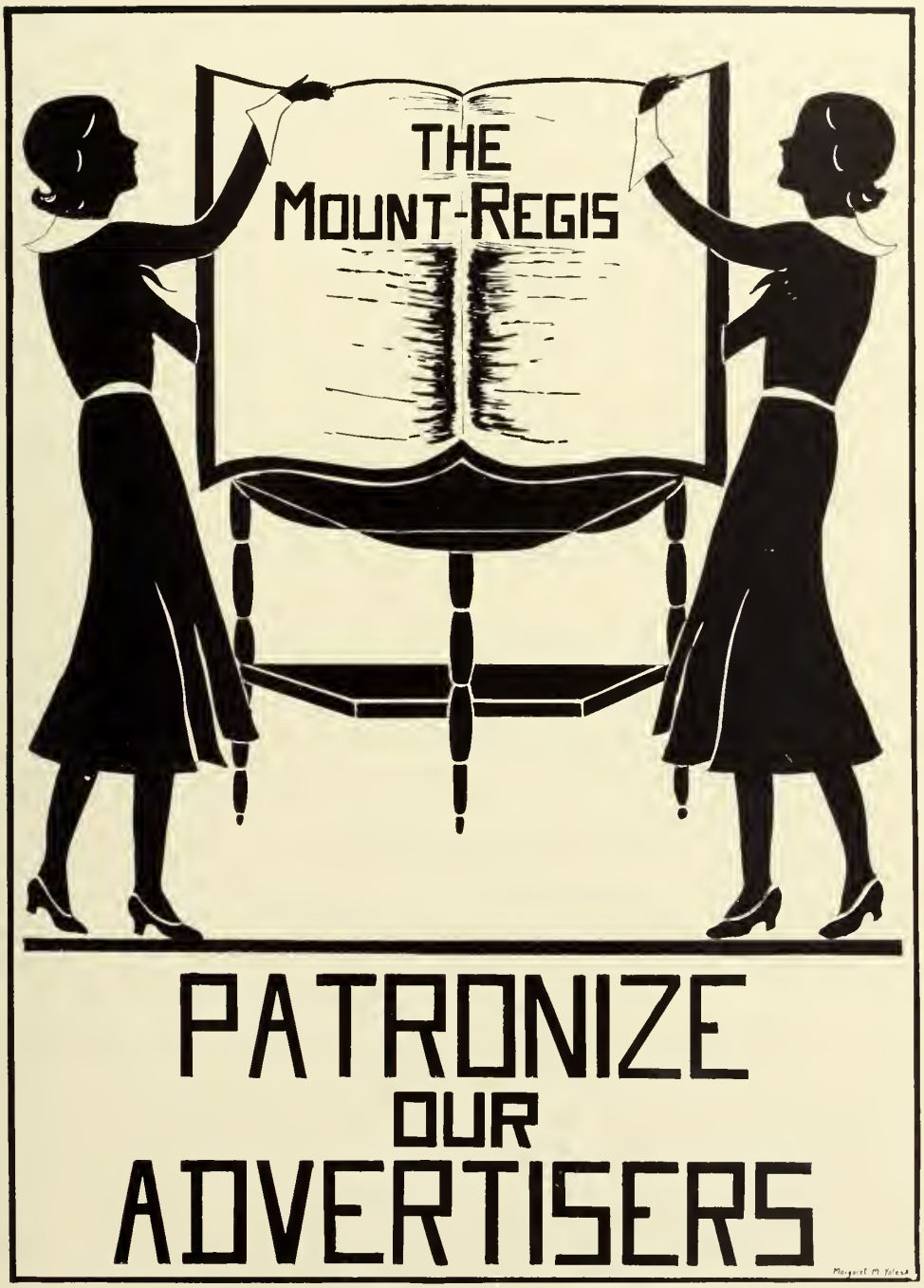
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